

Attention!

This is a representative syllabus. The syllabus for the course you are enrolled in will likely be different.

Please refer to your instructor's syllabus for more information on specific requirements for a given semester.

TURKISH CULTURE

TURKISH 2241 - 10

CLASS SCHEDULE
The Ohio State University

Instructor:

Meeting Time:

Meeting Location:

Course Website:

Office Hours:

Most weeks, we'll spend the first few minutes of class on Mondays discussing Turkey in the News. Mondays will consist of student presentations or guest lectures. On Wednesdays, I will present course materials using lectures and films. Fridays will be for class discussions of the week's readings. By Friday each week, you should have read ALL the course readings for the week and be prepared to discuss them. Come with questions.

Week 1 – August 24 and 26: INTRODUCTION TO THE COURSE

- ❖ Syllabus and Class Calendar
- ❖ What is 'Culture'? What is 'Turkish'?
- ❖ Choose a topic for class presentation
- ❖ **Reading for Friday:** 'Culture' from *Keywords* by Raymond Williams and "How to Read an Academic Book or Article" (Carmen)
- ❖ **Assignment:** Order/Buy *Angry Nation* – you must complete your first reading by class on Sept. 7th!

Week 2 – August 29 and 31 and September 2: OTTOMAN EMPIRE

- ❖ Monday: Language, Geography and History, A Basic Introduction
- ❖ Wednesday: Film, *BBC Documentary* <https://youtu.be/ZRpm-VL43SE>
- ❖ Friday: Guest Panel, "Turkey in Columbus"
- ❖ **Assignment:** Order/Buy *Angry Nation* – you must complete your first reading by class on Sept. 7th!

Week 3 – September 7 and 9: LITERATURE

- ❖ **Monday: NO CLASSES on Sept. 5th for Labor Day**
- ❖ Wednesday: Student Presentation on Turkish Literature
- ❖ **Reading for Friday:** *Angry Nation*, pgs. 1-55 (plus front matter)
- ❖ **Assignment:** Use Reading Questions to be prepared for class discussion/quiz

Week 4 – September 12, 14, and 16: ART AND ARCHITECTURE

- ❖ Monday: Turkey in the News; Student Presentations in Art and Architecture
- ❖ Wednesday: Late Ottoman Modernity and Orientalism
- ❖ **Reading for Friday:** pgs. 3-14 and 136-153 from *Rethinking Modernity and National Identity in Turkey* by Bozdoğan and Kasaba (Canvas)
- ❖ **Assignment:** Use Reading Questions to be prepared for class discussion/quiz; **Be sure you have a copy of *Fragments of Culture* for next week's reading!**

***Optional 9/12 Special Event:** MESC talk with Dr. Christiane Gruber, Professor of Art History at Michigan University, and Guggenheim Fellow. "They Are Among Us': Gezi Martyrs, Affective Incarnation, and Resistance in Contemporary Turkey" on Monday, September 12, 2016 at 3:00pm in the Research Commons (18th Ave. Library, 175 W 18th Ave, OSU Campus) <https://mesc.osu.edu/events/they-are-among-us-gezi-martyrs-affective-incarnation-and-resistance-contemporary-turkey>

Week 5 – September 19, 21, and 23: EMPIRE TO NATION

- ❖ Monday: Turkey in the News
- ❖ Wednesday: Turkey from 1923 to 1950; Film: *Ataturk: Birth of a Republic* <https://youtu.be/yeabqplcsFQ>
- ❖ **Reading for Friday:** *Angry Nation*, pgs. 56-83
- ❖ **Assignment:** Use Reading Questions to be prepared for class discussion/quiz
- ❖ **Recommended:** Start reading *A Strangeness in My Mind*

Week 6 – September 26, 28 and 30: DANCE AND THEATRE

- ❖ Monday: Turkey in the News; Student Presentations in Dance and Theatre
- ❖ Wednesday: Turkey from the 1950s-80s
- ❖ **Readings for Friday:** "Following Ataturk's Lead" (Carmen); AND *Angry Nation*, pgs. 84-121
- ❖ **Assignment:** Use Reading Questions to be prepared for class discussion/quiz

Week 7 – October 3, 5 and 7: GLOBALIZATION

- ❖ Monday: Turkey in the News; Students Presentation in Sports
- ❖ Wednesday: Economic and Political Reform, Turkey in the 1980s
- ❖ **Readings for Friday:** *The New Cultural Climate in Turkey: Living in a Shop Window* by Nurdan Gürbilek, pgs. 1-15 (Ebook at library.osu.edu); AND "Been There, Done That, Bought the T-Shirt" (Carmen)

Week 8 – October 10 and 12: ISLAM AND SECULARISM

- ❖ Monday: Student Presentation in Fashion; Lecture on Turkey in the 1990s
- ❖ **Reading for Wednesday:** "The Market for Identities: Secularism, Islamism, Commodities" by Yael Navaro-Yashin, in *Fragments of Culture*
- ❖ **ALSO ON WEDNESDAY:** In-class Review for Midterm Exam (bring your questions!); Midterm course evaluations
- ❖ **Friday: NO CLASSES on October 14th for Autumn Break**

MIDTERM EXAMS DUE TO CANVAS BY OCTOBER 19TH at midnight!!!

Week 9 – October 17, 19 and 21: ISTANBUL and URBANIZATION

- ❖ Monday: Turkey in the News; Intro to Film, *Ecumenopolis: City Without Limits*; NPR Story (Elif Shafak)
- ❖ Wednesday: Urbanization in Turkey, 1950s to Gezi Park
- ❖ **Readings for Friday:** “The New Middle Class and the Joys of Suburbia” by Sencer Ayata in *Fragments of Culture*; AND “Summer of Shame” by Öykü Potuoğlu-Cook (Carmen)
- ❖ **Assignment:** Use Reading Questions to be prepared for class discussion/quiz; **Keep reading *A Strangeness in My Mind***

Week 10 – October 24, 26 and 28: MUSIC

- ❖ Monday: Turkey in the News; Student Presentation in Music
- ❖ Wednesday: Clips from Film, *Crossing the Bridge*; Music in the City
- ❖ **Reading for Fridays:** “Arabesk Culture: A Case of Modernization and Popular Identity” by Meral Özbek (Canvas); and news article: <http://theconversation.com/turkeys-coup-and-the-call-to-prayer-sounds-of-violence-meet-islamic-devotionals-63746>
- ❖ **Assignment:** Use Reading Questions to be prepared for class discussion/quiz; **Keep reading *A Strangeness in My Mind***

Week 11 – October 31 and November 4: MINORITIES

- ❖ Monday: Minority Identity and Politics, AKP and the 2000s
- ❖ Wednesday: **CLASS CANCELLED on November 2nd for Conference [No Office Hours this Week]**
- ❖ **Reading for Friday:** *Angry Nation*, pgs. 122-156
- ❖ **Assignment:** Use Reading Questions to be prepared for class discussion/quiz; **Keep reading *A Strangeness in My Mind***

Week 12 – November 7 and 9: GENDER AND SEXUALITY

- ❖ Monday: Turkish Weddings, Circumcisions, and other Gendered Events
- ❖ **Reading for Wednesday:** “Pink Card Blues: Trouble and Strife at the Crossroads of Gender,” in *Fragments of Culture*
- ❖ **FRIDAY: NO CLASSES on Nov. 11th for Veteran’s Day**
- ❖ **Assignment:** Use Reading Questions to be prepared for class discussion/quiz; **Finish reading *A Strangeness in My Mind* and be prepared to discuss it next week!**

Week 13 – November 14, 16 and 18: RADIO AND TELEVISION

- ❖ Monday: Turkey in the News; Student Presentations on Radio and Television, Film
- ❖ Wednesday: The Media and Freedom of Speech in Turkey
- ❖ **Friday: Discuss *A Strangeness in My Mind***
- ❖ **Assignment:** Use Reading Questions to be prepared for class discussion/quiz; **Read: *Angry Nation*, pgs. 157-191 by Week 15**

Week 14 – November 21, 23, and 25: FILM [NO CLASS MEETINGS THIS WEEK FOR THANKSGIVING]

- ❖ **Assignment:** Watch Turkish film, “The Bandit” (drm.osu.edu)
- ❖ **Reading for Week 15:** *Angry Nation*, pgs. 157-191

Week 15 – November 28, 30, and December 2: FOOD

- ❖ Monday: Turkey in the News; Student Presentation in Food; **Discuss Film and Reading**
- ❖ Wednesday: *No Reservations (Anthony Bourdain in Istanbul)*
- ❖ **Readings for Friday:**
<http://www.nytimes.com/2016/08/03/realestate/commercial/the-town-center-regains-significance.html? r=0> and <http://www.cafeistanbuleaston.com/>
- ❖ **On Friday, Dec. 2nd, we will meet during class time for lunch at Café Istanbul (Easton)**

Week 16 – December 5 and 7: NOW WHAT?

- ❖ **Reading for Monday:** “Following Coffee Futures” by Zeynep Gursel (Carmen)
- ❖ ALSO ON MONDAY: Turkey in the News; Course Evaluations; Short Film, *Coffee Futures*
- ❖ Wednesday: Review for Final Exam (bring your questions!); Last Class Meeting
- ❖ **Friday: NO CLASS**

FINAL EXAMS DUE TO CARMEN BY DECEMBER 14th at midnight!!!