

Attention!

This is a representative syllabus. The syllabus for the course you are enrolled in will likely be different.

Please refer to your instructor's syllabus for more information on specific requirements for a given semester.

**Department of Near Eastern Languages and Cultures
Hagerty Hall 300
Ohio State University
Intermediate Persian II**

Instructor:

Email:

Location: Derby Hall 024

Time:

Office:

Office Hours:

Course Description

2104 Intermediate Persian II is a course focusing on the four language skills of reading, writing, listening, and speaking through work on oral fluency, written expression, and reading comprehension. Reviewing some grammatical issues from elementary courses, gradually the course intends toward extensive reading of modern Persian texts, with practice in grammar and composition at an intermediate level.

Objectives

During this course of study students will continue to increase their vocabulary, develop their abilities in oral and written expression, and complete the study of the fundamental structures essential to an understanding of Persian language. It is assumed that the students successfully completing this course will be proficient in low intermediate level of speaking, listening, reading, and composition in Persian language. Some of the activities will involve skits that will be video-recorded, in-classroom debates, formal polished presentations to the class, and compositions and written exercises that are sometimes to be submitted in typed format.

Expected Learning Outcomes

By the end of this course students will develop the ability to read intermediate level texts in Persian; to provide practice in writing intermediate compositions on literary and popular topics; and to develop appropriate levels of proficiency in spoken Persian.

Prerequisite

1103 Intermediate Persian I or written permission of instructor. Students who wish to enroll in the course must have fulfilled at least two semesters of elementary level courses or passed equivalent courses at other universities. Native, heritage, or other students who believe they have enough proficiency to bypass these requirements must obtain the permission of the instructor. A proficiency examination may be administered for this purpose.

Requirements and student evaluation

A weekly journal (at least 100 words) will be due on the morning on every Monday. There will be a midterm exam (final examination for first-session classes) and a final exam. In addition, a midterm essay (at least 250 words) and a essay (at least 400 words) in a related topic to course materials and assignments are required. The essay topic will be selected in consultation with the instructor.

Attendance

Class attendance is essential. In fact, much of the responsibility for learning a language falls on the students. It is not realistic to expect to develop communication skills in a new language if students are not physically present to practice it. Therefore, it is crucial that students attend class regularly.

More than two unexcused absence will affect your attendance and participation score (worth 15% of your final grade). Five or more absences will notably affect your final grade (by a third of a grade level if you have five absences, i.e., from A to A-, etc). If you miss class (regardless of whether this is excused or unexcused) please make sure to ask your colleagues (but *not* your instructor) to provide information as to what was covered in your absence. Covering the class material that you have missed on your own will be your responsibility and not your instructor's.

Excused absences include documented illnesses or accidents, religious holidays, participation in scheduled events as a member of a university-sponsored organization, and family emergencies. If you believe you are going to have an excused absence be sure to clear it with your instructor. Absence that fall into one of the listed categories for excused absences but that are not cleared with your instructor (ideally prior to the date of the absence) will be considered unexcused.

It is your responsibility to inform the instructor of any intended absence for religious observances in advance.

Reading Assignments

Students will read all materials assigned by the instructor and be responsible for the content of each. Daily homework will be assigned from the text, workbook, handout, CD-ROM, movie, or Internet. If assignments are required to turn in, it is required to be prepared prior to the beginning of class and handed in at that time. Written assignments will vary in length from sentence level responses to short paragraphs and essays.

Projects

Students must complete all weekly, midterm, and term final projects as well as the other activities; listening activities in class will be conducted which will require attention and

response in Persian. Oral discussion will occur throughout the semester. Students are expected to perform not only on a daily basis, but at prearranged times throughout the semester.

Class Performance

Students will bring all materials required to each class session, participate in class discussions, and come prepared with homework completed. They must be present for all examinations and quizzes. Quizzes may be announced or unannounced.

Class Participation

Each student must be an active member of individual and group activities. Every class session must be viewed as an opportunity to contribute to the group experience with the Persian language and the cultural materials presented.

Sources

خواندن و درک مطلب فارسی ویژه‌ی زبان آموزان غیرفارسی زبان
نوشته‌ی فاطمه جعفری، اعظم السادات نوابی، حمید ابراهیمی. موسسه لغتنامه دهخدا. دانشگاه
تهران، 1391

Reading Comprehension for Learners of Farsi as A Foreign Language by
Fatemeh Jafari, Azamossadat Navvabi, Hamid Ebrahimi. Loghatnameh
Dekhoda Institute. The University of Tehran. 2012.

دستور کاربردی ویژه‌ی زبان آموزان غیرفارسی زبان نوشته‌ی فاطمه جعفری. موسسه لغتنامه دهخدا.
دانشگاه تهران، 1392

Applied Grammar for Learners of Farsi as A Foreign Language by Fatemeh Jafari.
Loghatnameh Dekhoda Institute. The University of Tehran. 2013.

Online Source:

Persian of Iran Today By Anousha Shahsavari & Blake Atwood
https://www.laits.utexas.edu/persian_teaching_resources/

Midterm and Final Essay Grading Rubric

Total grade (100%) – Has a catchy intro; a clear thesis; flawless grammar; facts relevant to argument; a mention of three readings – either author name or article name; has a sound conclusion; flows well – good transitions, etc.

90% points - Is missing one of the first requirements but definitely contains a good intro, thesis, two readings – might be a bit iffy on grammar at one or two points and might have a problem with a transition or two.

80% - Is missing two of the first requirements but definitely contains a thesis – usually only cites one reading and has some noticeable problems with structure, transitions, etc.

70% - Is missing at least three of the requirements for receiving a total grade. Problems in this category include notable factual errors. Lacks a clear thesis and has poor grammar that detracts from one's ability to read the easy.

60% - Lacks a clear thesis, does not contain relevant factual information. Has no reference to readings.

50% - Only wrote half of the assigned words. Has no thesis and contains no relevant information. You are unsure if they are actually answering the question that their answer is supposed to respond to.

Grading

Homework assignments, group works, and class participation,	30%
Two quizzes (end of weeks 8 and 15)	10%
Mid-term essay (end of week 8)	15%
Two Presentations	10%
Final Essay	25%
Final Presentation	10%
Total	100%

Note: Ohio State does not offer the grades A+ and D-. You earn no points from an E or an EN, but the hours are calculated into your grade point average. (An EN grade indicates that, at some point during the semester, you stopped attending the class).

Student with disabilities

If you have a documented disability, please register with Student Life Disability Services. After registration, make arrangements with me as soon as possible to discuss your accommodations, so they may be implemented in a timely fashion. If you have any questions about this process, please contact Disability Services at 614-292-3307 or slds@osu.edu.

Academic Plagiarism

Many incidents of plagiarism result from students' lack of understanding about what constitutes plagiarism. All work you submit must be your own scholarly and creative efforts. Based on OSU policy, at any stage of the writing process, all academic work submitted to the teacher must be a result of a student's own thought, research or self-expression. When a student submits work purporting to be his or her own, but which in any way borrows organization, ideas, wording or anything else from a source without appropriate acknowledgment of the fact, he/she is engaging in plagiarism. You are expected to familiarize yourself with OSU's policy on plagiarism.

Course Schedule

WEEK ONE – WEEK FOUR

January 10 – February 3

Listening Part: Persian of Iran Today by Anousha Shahsavari

Episode 6: <https://www.youtube.com/watch?v=PTBDgnHw-zw>

Episode 7: <https://www.youtube.com/watch?v=ROkugmRcb8E>

شنیدن: فارسی ایران امروز نوشته‌ی آنوشا شهسوار
قسمت ششم و هفتم از بخش شنیداری

Lesson Seven: My Adolescence

Reading Comprehension, P. 63-70

Lesson Eight: A Trip Full of Headaches

Reading Comprehension, P. 71- 78

Lesson Nine: Dangerous Illness

Reading Comprehension, P. 79-86

Lesson Ten: Leisure Time

Reading Comprehension, P. 87-94

درس هفتم: نوجوانی من

کتاب خواندن، صفحه ۶۳-۷۰

درس هشتم: سفر پردردسر

کتاب خواندن، صفحه ۷۱-۷۸

درس نهم: بیماری خطرناک

کتاب خواندن، صفحه ۸۶-۷۹

درس دهم: اوقات فراغت

کتاب خواندن، صفحه ۹۴-۸۷

Grammar: Past Subjunctive, Wish phrases, Ordinal Numbers, Review 4

Applied Grammar, P. 109-124

دستور زبان فارسی: گذشته‌ی التزامی، گفتن آرزو، اعداد ترتیبی، مرور چهار
دستور کاربردی، صفحه ۱۰۹-۱۲۴

Grammar: Causative Verbs, Impersonal Verbs, Passive Verbs, Using را,
Review 5

Applied Grammar, P: 125-151

دستور زبان فارسی: فعل‌های سببی، فعل‌های غیرشخصی، فعل‌های مجهول، "را"، مرور ۵
دستور کاربردی، صفحه ۱۵۱-۱۲۵

Literary Texts

متن ادبی

Persian Media

رسانه‌های فارسی

Monthly Debate: Presidential Election in the US

مناظره ماهانه: انتخابات ریاست جمهوری در ایالات متحده آمریکا

Persian Movie (Homework): Maman's Gust by Daroush Mehrjoi

فیلم ایرانی (مشق) مهمان مامان، کارگردان داریوش مهرجویی

WEEK FIVE – WEEK EIGHT

February 7 – March 3

Listening Part: Persian of Iran Today by Anousha Shahsavari

Episode 8: <https://www.youtube.com/watch?v=GeZzWoBpFKk>

Episode 9: <https://www.youtube.com/watch?v=lAzHEiMsfk0>

شنیدن: فارسی ایران امروز نوشته‌ی آنوشا شهبساری
قسمت هشتم و نهم از بخش شنیداری

Lesson Eleven: Sport and Health

Reading Comprehension, P. 94-102

Lesson Twelve: Friendship Invitation

Reading Comprehension, P. 103-110

Review 2

Reading Comprehension, P. 111-116

Lesson Thirteen: Zoo

Reading Comprehension, P. 117-124

درس یازدهم: ورزش و سلامتی

کتاب خواندن، صفحه ۹۴-۱۰۲

درس دوازدهم: دعوت دوستانه

کتاب خواندن، صفحه ۱۰۳-۱۱۰

مرور دو

کتاب خواندن، صفحه ۱۱۶-۱۱۱

درس سیزدهم: باغ وحش

کتاب خواندن، صفحه ۱۱۷-۱۲۴

Grammar: Sentence Structure, Simple and Compound Sentences, Conditional Sentences

Applied Grammar, P. 152-157

دستور زبان فارسی: ساختمان جمله، جمله‌های ساده و مرکب، جمله‌های شرطی
دستور کاربردی، صفحه ۱۵۷-۱۵۲

Discussion on the Persian movie: Maman's Gust by Daroush Mehrjoi

بحث فیلم درباره ی فیلم مهمان مامان، کارگردان داریوش مهرجویی

Literary Texts

متن ادبی

Persian Media

رسانه‌های فارسی

Monthly Debate: Trans Genders' Challenges in the US

مناظره ماهانه: چالش‌های ترانز جنس‌ها در ایالات متحده آمریکا

Persian Movie (Homework): Today by Reza Mirkarimi

فیلم ایرانی (مشق): امروز کارگردان رضا میرکریمی

First Quiz, Friday February 3rd

امتحان اول، جمعه سوم فوریه

Students' First Presentation: Presenting in class for 15 minutes and 5 minutes questions and answers (each student), Friday February 17

اولین سخنرانی دانشجویان: پانزده دقیقه سخنرانی در کلاس و پنج دقیقه برای سوال و جواب (هر دانشجو)، جمعه هفده فوریه

WEEK NINE – TWELVE

March 7 - 31

Listening Part: Persian of Iran Today by Anousha Shahsavari

Episode 10: <https://www.youtube.com/watch?v=pfOzsCimTr4>

Episode 11: <https://www.youtube.com/watch?v=GjFq4dNwLMM>

شنیدن: فارسی ایران امروز نوشته‌ی آنوشا شهسواری
قسمت دهم و یازدهم از بخش شنیداری

Lesson Fourteen: Travel to Bam Palace

Reading Comprehension, P. 125 - 132

Lesson Fifteen: Tehran Bazar

Reading Comprehension, P. 133 - 140

Lesson Sixteen: The Most Popular Media

Reading Comprehension, P. 141 - 148

درس چهاردهم: سفر به ارگ بم

کتاب خواندن، صفحه ۱۳۲-۱۲۵
درس پانزدهم: بازار تهران
کتاب خواندن، صفحه ۱۴۰-۱۳۳
درس شانزدهم: عمومی ترین رسانه
کتاب خواندن، صفحه ۱۴۸-۱۴۱

Grammar: Conditional Verbs, Direct and Indirect Speeches
Applied Grammar, P. 158-164

دستور زبان فارسی: فعل‌های شرطی، نقل قول مستقیم و غیرمستقیم
دستور کاربردی، صفحه ۱۶۴-۱۵۸

Discussion on the Persian movie: Today by Reza Mirkarimi

بحث فیلم درباره‌ی فیلم امروز کارگردان رضا میرکریمی

Literary Texts

متن ادبی

Persian Media

رسانه‌های فارسی

Monthly Debate: Gun Control in the US

مناظره ماهانه: کنترل اسلحه در ایالات متحده آمریکا

Persian Movie (Homework): The Lizard by Kamal Tabrizi

فیلم ایرانی (مشق): مارمولک کارگردان کمال تبریزی

Students' Second Presentations: Presenting in class for 15 minutes and 5 minutes questions and answers (each student), Friday March 31st

دومین سخنرانی دانشجویان: پانزده دقیقه سخنرانی در کلاس و پنج دقیقه برای سوال و جواب (هر دانشجو)، جمعه سی و یکم مارس

WEEK THIRTEEN - SIXTEEN

April 4 - 25

Listening Part: Persian of Iran Today by Anousha Shahsavari

Episode 12: <https://www.youtube.com/watch?v=W5hSAbOom58>

شنیدن: فارسی ایران امروز نوشته‌ی آنوشا شهبسوازی
قسمت دوازدهم از بخش شنیداری

Lesson Seventeen: Technology

Reading Comprehension, P. 149 - 156

Lesson Eighteen: Art In the World

Reading Comprehension, P. 157 - 164

Review 3: P. 165 - 169

درس هفدهم: تکنولوژی
کتاب خواندن، صفحه ۱۵۶-۱۴۹
درس هجدهم: هنر در دنیا
کتاب خواندن، صفحه ۱۶۴-۱۵۷
مرور سه: صفحه ۱۶۹-۱۶۵

Discussion on the Persian movie: The Lizard by Kamal Tabrizi
بحث فیلم درباره‌ی فیلم سینمایی مارمولک کارگردان کمال تبریزی

Literary Texts متن ادبی

Persian Media رسانه‌های فارسی

REVIEW: Tuesday April 19th and Wednesday April 20th
مرور: سه شنبه ۱۹ آوریل و چهارشنبه ۲۰ آوریل

Second Quiz: Thursday April 21st
امتحان دوم: پنجشنبه بیست و یکم آوریل

Final Presentation, Friday April 22nd
سخنرانی نهایی، جمعه بیست و دوم آوریل

Final Paper Due: Wednesday April 27th
مهلت نهایی مقاله‌ی آخر: پنجشنبه بیست و هفتم آوریل