

Attention!

This is a representative syllabus. The syllabus for the course you are enrolled in will likely be different.

Please refer to your instructor's syllabus for more information on specific requirements for a given semester.

HEBREW 5601: JERUSALEM IN POETRY AND PROSE

Spring 2017

Meeting Time/Location:

Instructor:

Office Hours:

Office:

Phone:

E-mail:

Prerequisites: Hebrew 2105 or by permission of the instructor

OBJECTIVES:

This course introduces the student to Hebrew literary and cultural texts from the biblical to the modern period. Focusing on Jerusalem, we will gain familiarity with a variety of Hebrew literary genres and their distinctive features. While continuing to build vocabulary and reading skills, students will be encouraged to read these texts critically and analytically. Secondary readings (in English) on the history and cultural life of Jerusalem, as well as on select literary genres, will provide additional insights.

REQUIREMENTS, WRITTEN ASSIGNMENTS AND EXAMINATIONS:

PARTICIPATION:

Please note: The course will be run as a seminar, and will be largely student-led. Each student will be responsible for leading the discussion of one of the week's assigned texts. This will involve careful reading of the material to be discussed, as well as background reading assigned. Guidelines for preparation of these regular presentations will be provided by the instructor. For the most part, the course will be conducted **in Hebrew**, but will accommodate varying levels of proficiency.

QUIZZES:

There will be **four** brief quizzes during the semester. The quizzes will cover texts already read and discussed in class. Students will be asked to translate these texts without using a dictionary. Quizzes cannot be rescheduled.

TERM PAPER:

Each student will write a 5 page term paper, with full bibliography and annotation, on an individualized topic to be chosen in consultation with the instructor. Graduate students will be expected to write a 10 page paper.

ORAL PRESENTATIONS:

Students will be required to deliver a 15-minute oral presentation on their individualized research topics. PowerPoint presentations are welcome.

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FINAL EXAMINATION:

The final exam will cover all of the course material. It will consist of translation questions and analytical text-based essays that will test the students' mastery of both vocabulary and content. The date of this exam cannot be changed. No make-up exams will be scheduled.

GRADING:

The final grade will be calculated on the following basis:

Participation	10%
Quizzes	20%
Oral presentation & Term paper	35%
Final Examination:	35%

STUDENT CONDUCT:

Students are reminded that they are responsible for obeying the University's rules regarding academic misconduct as set forth in the Code of Student Conduct.

DISABILITY SERVICES

Students with disabilities that have been certified by the Office for Disability Services will be appropriately accommodated, and should inform the instructor as soon as possible of their needs. The Office for Disability Services is located in 150 Pomerene Hall, 1760 Neil Avenue; telephone 292-3307, TDD 292-0901; <http://www.ods.ohio-state.edu/>.

ASSIGNED READINGS:

Students are required to purchase the following books from SBX:

Amichai, Yehuda. *Poems of Jerusalem and Love Poems*. (Sheep Meadow Press, 1992)

[=Amichai]

Heilman, Samuel. *A Walker in Jerusalem*. (Jewish Publication Society, 1995)

[=Heilman]

Students are also required to bring a Hebrew Bible to class.

Readings not in these books are on Carmen.

All readings are to be done **before** the date indicated. Assigned texts must be **brought to class** for discussion.

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Week 1: Introduction

1/9/17

Readings:

Yehudah Amichai, "Be-yom kippur," in Amichai, p. 44.
"Yerushalayim," in Amichai, p. 4.

1/11/17

Jerusalem in Biblical Literature

Readings:

I Kings 8:14-21

•Heilman, pp. 15-50 (Prologue and Ch. 1)

Week 2:

1/16/17

No Class—MLK Day

1/18/17

Readings:

Micah 4:1-4

Psalm 122

Week 3:

1/23/17

Quiz #1

Readings:

Psalm 137:1-6 (learn vv. 5-6 by heart)

•Heilman, pp. 51-76 (Chs. 2-3)

1/25/17

Lamentations 1:1-9

Week 4:

1/30/17

Jerusalem in Modern Hebrew poetry

Readings:

Yehudah Amichai, "Ha-tahanah bimin moshe," in Amichai, p. 104

Amichai, "Me-ein aharit ha-yamim" (Carmen)

(review) Micah 4:1-4

2/1/17

Jerusalem in Rabbinic Literature

Readings:

Ps. 122 (review)

Midrash Psalms on Ps. 122 (Carmen)

•Barry W. Holtz, "Midrash," in *Back to the Sources*, ed. B.W. Holtz (NY, 1984), 177-212 (Carmen).

Week 5:

2/6/16

No class

Readings:

•Heilman, pp. 77-136 (Chs. 4-6)

2/8/17

Quiz #2

Readings:

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Gen. 22:1-19

Midrash Genesis Rabbah 56,10 on Gen. 22:1-19 (Carmen)

Week 6:

2/13/17

Readings:

Selections from Sefer ha-aggadah (#1-4) (Carmen)

2/15/17

Readings:

Selections from Sefer ha-aggadah (#5-8) (Carmen)

•Heilman, pp. 137-176 (Chs. 7-8)

Week 7:

2/20/17

Yehudah Amichai's Jerusalem

Readings:

Yehudah Amichai, "Tayyarim," in Amichai, p. 134.

Tzippi Mazar, "Shiv'im shemot lirushalayim" (Carmen)

"Ha-'ir mesakheket mahavo'im," Amichai, p. 46 (#8)

•Heilman, pp. 177-243 (Chs. 9-11)

2/22/17

Jerusalem in Song

Readings (Carmen):

Avigdor Ha-meiri, "Me-al pisgat har ha-tzofim"

Amos Ettinger, "Lakh yerushalayim"

"Sisu et yerushalayim" (based on Isaiah 66:10, 62:6, 60:4, 60:21)

Yosef Gamzu, "Hakotel"

•Heilman, pp. 244-287 (Chs. 12-13)

Week 8:

2/27/17

Readings (Carmen):

Naomi Shemer, "Yerushalayim shel zahav"

"Ha-shir she-'asah historiyah" (from *La-mishpahah*)

3/1/17

Quiz #3

Jerusalem in Medieval Hebrew Poetry

Readings (Carmen):

Judah Halevi, "Libbi ve-mizrah," "Yefeh nof mesos tevel"

Solomon Ibn Gabirol, "Shikhekhi 'enutekh, nos'et kapayim"

•Peter Cole, *The Dream of the Poem*, Introduction

Week 9:

3/6/17

Yehudah Amichai's Jerusalem

Readings:

"Yerushalayim ir namal" in Amichai, p. 60 (#21)

"Le-mi ha-panim ha-sheqetot," in Amichai, p. 70 (#28)

3/8/17

Oral Presentations, *Term papers due*

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Week 10: No classes—Spring Break

3/13/17

3/15/17

Week 11:

3/20/17

Yehudah Amichai's Jerusalem

Readings:

“Bi-rehov ha-rav kook, “ in Amichai, p. 22

“Ha-even ha-yerushalmit,” in Amichai, p. 50 (#12)

•Heilman, pp. 288-299 (Ch. 14)

3/22/17

Jerusalem in Modern Hebrew Prose

Readings:

Shulamit Hareven, ‘*Ir yamim rabim* (excerpts) (Carmen)

Week 12:

3/27/17

Quiz #4

Readings:

Shulamit Hareven, ‘*Ir yamim rabim* (excerpts) (Carmen)

•Heilman, pp. 303-338 (Chs. 15&16)

3/29/17

Readings:

S.Y. Agnon, *Tehilla* (excerpts) (Carmen)

•Heilman, pp. 339-361 (Ch. 17 & Epilogue)

Week 13:

4/3/17

Readings:

S.Y. Agnon, *Tehilla* (excerpts)

4/5/17

Readings:

S.Y. Agnon, *Tehilla* (excerpts)

Week 14:

4/10/17

No Class-Passover

4/12/17

No Class-Passover

Week 15:

4/17/17

No Class-Passover

4/19/17

Final exam during regular class period