

# Attention!

This is a representative syllabus. The syllabus for the course you are enrolled in will likely be different.

Please refer to your instructor's syllabus for more information on specific requirements for a given semester.

**Ohio State University**  
**Hebrew 4101- Review of Grammar and Composition**  
**Israeli Humor and Comedy**

[Course Syllabus](#)

Instructor:

Office Hours:

Office:

Email:

Mailbox:

From cultural stereotypes, political diversity, and daily life in Israel, this course examines the Israeli cultures through humor and comical skits.

How do popular humoristic skits present the reality of life in Israel? How do Israelis and Israeli culture portray in these skits? What is the criticism that these skits reveal?

Watching different skits, from ארץ נהדרת, דודו טופז, החמישיה הקאמרית, and more, we will learn about the Israeli culture while reviewing grammar forms, increasing vocabulary and improve the fluency in spoken and written Hebrew.

**GOALS**

- ❖ To learn about the Israeli culture and its diversity.
- ❖ To get acquainted with popular Israeli comedy artists.
- ❖ Get familiarize with current Israeli pressing issues.
- ❖ To improve fluency of Hebrew conversation.
- ❖ To improve listening comprehension skills.
- ❖ To improve Hebrew composition and grammar skills.

This course fulfills a General Education breadth requirement, with the following goals and learning outcomes:

Goals: Students evaluate popular Israeli comical skits, and read background articles, in order to gain understanding of the Israeli culture.

**Expected Learning Outcomes:**

1. Students review, analyze and interpret popular Israeli comical skits.
2. Student will get familiar with typical patterns and issues of the Israeli society.
3. Through reading, watching, discussing, and writing about Israeli comical skits, students will gain understanding of the Israeli culture, while improving their language and conversation skills.
4. Through learning, oral presentation and writing assignments, students will improve their grammar, writing and comprehension skills in Hebrew.

## **GRADE BREAKDOWN:**

ATTENDANCE/PARTICIPATION	15%
HOMEWORK AND RECORDING	20%
WEEKLY QUIZZES AND UNIT TESTS	25%
FINAL EXAMINATION	25%
PRESENTATIONS	15%

## **WEEKLY QUIZZES AND UNIT TESTS:**

Each unit we be learn throughout a period of two weeks. On the Friday of the first week of each unit, we will have a vocabulary quiz. (The list of vocabulary words will be given in class and/or will be posted on Carmen.)

On the Friday of the second week of each unit, we will have a unit quiz, which will include grammar skills, vocabulary content that we have learned in the unit. (A study guide for each unit quiz will be given in class and/or will be posted on Carmen.)

## **HOMEWORK:**

Homework assignments will be given at between 3-4 times per week. They will be announced in class and posted on Carmen (The course page will be active starting September 2nd. )

## **READING:**

As we will not use a text book for this course, you will be required to read the articles posted on the Reading and preparation list of each unit.

Most reading materials required for this course will be in English, to allow you to have a sufficient background to the topics learned. The home work assignments will require that you will refer to these topics in Hebrew, and for that purpose, you will use the vocabulary list for each unit. The vocabulary list will b given to you in class, and will be posted on Carmen.

## **GRADING SCALE:**

**A= 93-100    A- = 90-92    B+ = 87-89**  
**B = 83-86    B- = 80-82    C+ = 77-79**  
**C = 70-72    C- 70-72    D+ = 67-69**  
**D= 60-66    E= BELOW 60.**

## **CLASS POLICIES**

Absences: To do well in this class, you need to be present and awake. Since things do come up (illness, family issues, other commitments), you may be absent two times without penalty. After those two absences, each addition unexcused absence will lower your overall grade, up to 5% per unexcused absence. This could potentially have a major effect on your grade – in fact, you could fail the class for missing too many classes.

- After 2 absences, please let me know by **email** if you need to miss class, preferably ahead of time. If you are ill for a significant period of time, or have other reasons that prevent you from attending class, please let me know as soon as possible. I will decide the grade penalty (up to 5% per absence) that will apply. 3-4 late arrivals or early departures (without explanation) will count as an absence.
- Sleeping through class lectures, discussion or any other class activity, will be treated like late arrival/early departure, which means the 3-4 occurrences will count as an absence.
- You are responsible for all material that you miss in class, including lectures, discussions, assignments, films and video clips. Make sure you have the contact information (email, phone number) for one or two other students in class so that you can get the information that you need.

In Class: Please do not read newspapers, email, websites, text messages, etc. during class. If I believe that you are using a computer for reasons other than taking notes or referring to course information, I will restrict your use of computers in class. Please put phones away – if I see you using your phone during class, I will ask you to leave.

Class Cancellations: If an emergency arises and I need to cancel class, I will send an email to the class, and ask that a sign be posted on the door. Please try to check your email before class in case anything comes up, especially if the weather is bad.

### **Academic Misconduct**

It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term “academic misconduct” includes all forms of student academic misconduct wherever committed; illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations. Instructors shall report all instances of alleged academic misconduct to the committee (Faculty Rule 3335-5-487). For additional information, see the Code of Student Conduct (<http://studentlife.osu.edu/csc/>).

### **Disability policy**

Students with disabilities that have been certified by the Office for Disability Services will be appropriately accommodated and should inform the instructor as soon as possible of their needs. The Office for Disability Services is located in 150 Pomerene Hall, 1760 Neil Avenue; telephone 292-3307, TDD 292-0901; <http://www.ods.ohio-state.edu/>.

FOR YOUR SAFETY, the OSU Student Safety/Escort Service is available after 7 p.m. by dialing 292-3322.

Contact Me: Please come talk to me over the course of the quarter if you have any problems or concerns, but also if you have questions or anything else that you'd like to talk about. It's great to have the opportunity to get to know you outside of class. Office hours are a good time to catch me, but you can also email me to set up an appointment to talk.

For quick questions or concerns, email ([golan.11@osu.edu](mailto:golan.11@osu.edu)) or communicate via email at [golan11@osu.edu](mailto:golan11@osu.edu). Don't hesitate to email me if you face problems completing your homework assignments. I will do my best to respond within 24 hours.

### **Tentative Syllabus** (SUBJECT TO CHANGE)

**Weeks 1-3: "מה זה אומר "להיות ישראלי" - What is an Israeli identity**  
**non mainstream characters in the Israeli society**

#### Songs and skits:

Hador Haacharon, Lehiot Israeli <https://www.youtube.com/watch?v=tfCU7oXOTfg>

Chen Mizrahi: "What do you see as Israeli" – "מה ישראלי בעיניך" –

<https://www.youtube.com/watch?v=tYqWoYA1g8o>

<https://www.youtube.com/watch?v=7kcO-nmtEPk> מערכון משה והאורנג'דה – דודו טופז

שבט הערסוואתים הרזים/ נאור ציון

<http://www.ynet.co.il/articles/0,7340,L-4983987,00.html>

#### Readings:

A.B. Yehoshua, Defining who is an Israeli, Sep. 12, 2013

<http://www.haaretz.com/opinion/.premium-1.546697>

Jonathan Kaplan, The Diversity of Israeli Society, The Jewish agency website.

<http://www.jewishagency.org/society-and-politics/content/36171>

### **Week 4+5 Current situation- How do Israelis use humor to deal with the pressure?**

#### Songs and skits:

צריך לחיות עם הטרור

<http://www.baba-mail.co.il/video.aspx?emailid=35079>

<http://www.timesofisrael.com/the-safest-room-in-the-house/>

“דברים שתל אביבים אומרים באזעקות”

“Where are you when the siren goes off?” - איפה אתם באזעקות?  
<https://www.youtube.com/watch?v=fdQLBUY6-eY>

### **Weeks 5+6: Orthodox and seculars- Religious diversity in Israel.**

<https://www.youtube.com/watch?v=uYO0YaXfxYQ> גיוס חרדים- אדיר מילר  
<https://www.youtube.com/watch?v=M-aEwF-9-r4>

אושפיזין- סרט  
[https://www.youtube.com/watch?v=6\\_OxMstS5xo&t=1547s](https://www.youtube.com/watch?v=6_OxMstS5xo&t=1547s)

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### **Weeks 7+8: Diversity and ethnic groups in Israel**

#### Reading:

Rachel M. Solomin ,Sephardic, Ashkenazic, Mizrahi Jews - Jewish Ethnic Diversity,  
[http://www.myjewishlearning.com/beliefs/Theology/Who\\_is\\_a\\_Jew/Types\\_of\\_Jews/Ethnic\\_Diversity.shtml?p=2](http://www.myjewishlearning.com/beliefs/Theology/Who_is_a_Jew/Types_of_Jews/Ethnic_Diversity.shtml?p=2)

Aviya Kushner, Israel's Vibrant Jewish Ethnic Mix  
[http://www.myjewishlearning.com/israel/Contemporary\\_Life/Society\\_and\\_Religious\\_Issues/Ashkenazic-Sephardic\\_Ethnic\\_Division.shtml?p=2](http://www.myjewishlearning.com/israel/Contemporary_Life/Society_and_Religious_Issues/Ashkenazic-Sephardic_Ethnic_Division.shtml?p=2)

Songs and skits: <https://www.youtube.com/watch?v=alp9scMfmjA> מערכון עליות- לול

שיר ישראלי  
<https://www.youtube.com/watch?v=2w6oemcdWF4>

### **Week 9+10: The Israeli parliament and politics**

#### Reading and preparation:

Visit the Knesset website at: <http://knesset.gov.il/main/eng/home.asp> ,and use the tabs at the top of the page to read about its history, work, departments, members and more.

Songs and skits:  
<https://www.youtube.com/watch?v=4PdTgMa5WDA> "הצעת צחוק"- ערוץ הכנסת

### **Week 11+12: The Hebrew language and slang**

#### Reading and preparation:

Visit the Academy Of The Hebrew Language website at:  
<http://hebrew-academy.huji.ac.il/English/Pages/Home.aspx> ,and use the tabs at the top of the page to read about its history, creation of new Hebrew words and Eliezer Ben Yehuda.

Songs and skits:

<https://www.youtube.com/watch?v=WqCohLI7OqI> "הצ'ופצ'יק של הקומקום" הגשש החיוור-

הקומדי סטור- "יש לי, יש לי"...

<https://www.youtube.com/watch?v=OnTGfthIrSE> (Minutes 0-1:52)

הקומדי סטור- החלסטרה של ג'וג'ו

<https://www.youtube.com/watch?v=OnTGfthIrSE> (Minutes 1:52- 3:17)

השפה העברית- מילים שלא נשמעו בשפה

<https://www.baba-mail.co.il/content.aspx?emailid=34305>

**מחדשי השפה העברית**

[https://www.youtube.com/watch?v=rVPr3jO\\_09Y](https://www.youtube.com/watch?v=rVPr3jO_09Y)

**Weeks 13+14:Israeli trends and review.**

Reading and preparation:

New York Times, August 11, 2011, "Protests Force Israel to Confront Wealth Gap", Ethan Bronner.

Songs and skits:

<http://www.mako.co.il/tv-erez-nehederet/season8-articles/Article-2c8dcfcedee8d21006.htm>

ארץ נהדרת - בת מצווה