

# Attention!

This is a representative syllabus. The syllabus for the course you are enrolled in will likely be different.

Please refer to your instructor's syllabus for more information on specific requirements for a given semester.

**Hebrew 2105 ~ Spring 2014**  
**Modern Hebrew Grammar, Conversation, and Composition**  
**Israel in songs**  
Meeting Time/Location:

Instructor:  
Office Hours:  
Office:  
Email:  
Mailbox:

From the songs of the Halutzim to modern Israeli songs, this course examines the development and changes in the perception on the land of Israel, in the eyes of those who live in it. How do folk and modern Israeli songs present the gradual process of change, in referring to the homeland of Israel, in Israeli Songs?

How does the original vision and dream of Israel portray in these songs? What criticisms do these songs reveal?

Learning and listening to different songs, from "ארצה עלינו" to "יושב מול הניר", we will learn about the changes in the Israeli society and vision throughout the years, while reviewing grammar forms, increasing vocabulary and improving the fluency in spoken and written Hebrew.

**GOALS**

- ❖ To learn about changes in concept of Israel, when the dream became a reality.
- ❖ To become acquainted with popular Israeli songs
- ❖ To become familiar with current Israeli pressing issues.
- ❖ To improve fluency of Hebrew conversation.
- ❖ To improve listening comprehension skills.
- ❖ To improve Hebrew composition and grammar skills.

**GRADE BREAKDOWN:**

ATTENDANCE/PARTICIPATION	15%
HOMEWORK AND RECORDINGS	20 %
WEEKLY QUIZZES AND UNIT TESTS	25%
PRESENTATION	15%
FINAL EXAMINATION	25%

**WEEKLY QUIZZES AND UNIT TESTS:**

Each unit will last a period of two weeks. On the Friday of the first week of each unit, we will have a vocabulary quiz. (The list of vocabulary words will be given in class and/or will be posted on Carmen.)

On the Friday of the second week of each unit, we will have a unit quiz, which will include grammar skills, vocabulary content that we have learned in the unit. (A study guide for each unit quiz will be given in class and/or will be posted on Carmen.)

**HOMEWORK:**

Homework assignments will be given at between 3-4 times per week. They will be announced in class and posted on Carmen.

Final Exam: Last two classes of this course.

**GRADING SCALE:**

**A= 93-100   A- = 90-92   B+ = 87-89**  
**B = 83-86   B- = 80-82   C+ = 77-79**  
**C = 70-72   C- = 70-72   D+ = 67-69**  
**D= 60-66   E= BELOW 60.**

**CLASS POLICIES**

Absences: To do well in this class, you need to be present and awake. Since things do come up (illness, family issues, other commitments), you may be absent two times without penalty. After those two absences, each additional unexcused absence will lower your overall grade, up to 5% per unexcused absence. This could potentially have a major effect on your grade – in fact, you could fail the class for missing too many classes.

- After 2 absences, please let me know by **email** if you need to miss class, preferably ahead of time. If you are ill for a significant period of time, or have other reasons that prevent you from attending class, please let me know as soon as possible. I will decide the grade penalty (up to 5% per absence) that will apply. 3-4 late arrivals or early departures (without explanation) will count as an absence.
- Sleeping through class lectures, discussion or any other class activity, will be treated like late arrival/early departure, which means the 3-4 occurrences will count as an absence.
- You are responsible for all material that you miss in class, including lectures, discussions, assignments, films and video clips. Make sure you have the contact information (email, phone number) for one or two other students in class so that you can get the information that you need.

In Class: Please do not read newspapers, email, websites, text messages, etc. during class. If I believe that you are using a computer for reasons other than taking notes or referring to course information, I will restrict your use of computers in class. Please put phones away – if I see you using your phone during class, I will ask you to leave.

Class Cancellations: If an emergency arises and I need to cancel class, I will send an email to the class, and ask that a sign be posted on the door. Please try to check your email before class in case anything comes up, especially if the weather is bad.

It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term “academic misconduct” includes all forms of student academic misconduct wherever committed; illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations. Instructors shall report all instances of alleged academic misconduct to the committee (Faculty Rule 3335-5-487). For additional information, see the Code of Student Conduct ([http://studentaffairs.osu.edu/pdfs/csc\\_12-31-07.pdf](http://studentaffairs.osu.edu/pdfs/csc_12-31-07.pdf))

Contact Me: Please come talk to me over the course of the quarter if you have any problems or concerns, but also if you have questions or anything else that you’d like to talk about. It’s great to have the opportunity to get to know you outside of class. Office hours are a good time to catch me, but you can also email me to set up an appointment to talk.

For quick questions or concerns, email ([golan.11@osu.edu](mailto:golan.11@osu.edu)) or communicate via email at [golan11@osu.edu](mailto:golan11@osu.edu). Don’t hesitate to email me if you face problems completing your homework assignments. I will do my best to respond within 24 hours.

#### **DISABILITIES**

Students with disabilities that have been certified by the Office for Disability Services will be appropriately accommodated, and should inform the instructor as soon as possible of their needs. The Office for Disability Services is located in 150 Pomerene Hall, 1760 Neil Avenue; telephone 292-3307, TDD 292-0901; <http://ods.osu.edu/>

#### **SYLLABUS (SUBJECT TO CHANGE)**

**Week 1+2 : Introduction to the topic and Zionistic songs of the 1930-1940.**

**The Image of the “Zabar”**

Readings:

Songs:

**Weeks 1+2: Introduction to the topic- Israel in songs, the vision, dream and the beginning**

**שלום לך ארץ נהדרת/ מילים: אילן גולדהירש, לחן: ס. גודמן**

[https://www.youtube.com/watch?v=PLRK4\\_1Z0g4](https://www.youtube.com/watch?v=PLRK4_1Z0g4)

**אומרים ישנה ארץ/ שאול טשרניחובסקי- שתי הגרסאות**

<https://www.youtube.com/watch?v=r0SWZP3DIHE> ישנה ארץ- שלמה ארצי הקלטה

[https://www.youtube.com/watch?v=5SHAjIy\\_bh42](https://www.youtube.com/watch?v=5SHAjIy_bh42):12 מדקה חדשה הקלטה שלמה ארצי הקלטה חדשה

### Weeks 3+4: The songs of the pioneers (שירי חלוצים) and the change in concept

שיר בוקר / מילים: נתן אלתרמן, לחן: דניאל סמבורסקי (1932)

<https://www.youtube.com/watch?v=EI2dum1TuAo>

ארצה עלינו / מילים: שמואל נבון לחן: שמואל נבון, עממי חסידי

<https://www.youtube.com/watch?v=gAKVIwec6gA>

אני אשיר לך שיר / מילים אריק לביא לחן שמוליק קראוס

<https://www.youtube.com/watch?v=0ICikMG6OQA>

### Weeks 5+6: Facing the new reality, and longing for the dream

ללכת שבי אחרייך / מילים: אהוד מנור לחן: נורית הירש

[https://www.youtube.com/watch?v=QmEB\\_ru4yk](https://www.youtube.com/watch?v=QmEB_ru4yk)

איך לי ארץ אחרת / מילים: אהוד מנור לחן: קורין אלאל

[https://www.youtube.com/watch?v=T\\_EuD1rt44k#t=11](https://www.youtube.com/watch?v=T_EuD1rt44k#t=11)

ארץ הצבר / מילים ולחן: עוזי חיטמן

ביצוע מקורי: <https://www.youtube.com/watch?v=DNy7FPVI5dl>

קליפ של ילדי קיבוץ: <https://www.youtube.com/watch?v=yVDj950qTLw>

### Weeks 7+8: The protest

הלכו לאיבוד / מילים: יוסי בנאי לחן: מוני אמריליו

<https://www.youtube.com/watch?v=fsGOOfZeowxI>

יושב מול הנייר / מילים: אריק איינשטיין לחן: מיקי גבריאלוב

<https://www.youtube.com/watch?v=x8CPWV8OH1M>

עורי עור / מילים ולחן: אביב גפן

ביצוע מקורי: <https://www.youtube.com/watch?v=8hIFv11NeLM>

סרטון: <https://www.youtube.com/watch?v=TvmoNNIWjU0>

### Week 9+10: Acceptance

רק פה / מילים ולחן: הדג נחש

וסאבלימינל / לחן: קובי אושרת וסאבלימינל

[https://www.youtube.com/watch?v=wUgA\\_IzwLJY](https://www.youtube.com/watch?v=wUgA_IzwLJY)

<https://www.youtube.com/watch?v=qbEhlihTzwg>

הכי ישראלי / מילים ולחן: עמרי גליקמן

<https://www.youtube.com/watch?v=sMEyfEoKQr0#t=132>

בת שישים / מילים: דידי מנוסי

**Week 11+12: Tel Aviv**

גן השקמים

<https://www.youtube.com/watch?v=qG8YzqTvVpE> קליפ קצקצר- עצי השקמים

תל אביב מגג לגג / מילים: חיים קינן לחן: יהודה פוליקר  
<https://www.youtube.com/watch?v=o1GaBTuXxZA>

גרה בשינקין / מילים: יאיר לפיד לחן: רמי קלינשטיין

**Weeks 13+14 :** students presentations and review for the final exam.