

DANIELLE V. SCHOON (she/her)
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ACADEMIC POSITIONS

The Ohio State University

Office of International Affairs

Collaborative Online International Learning (COIL) Fellow, 2023 –2025

Department of Near Eastern and South Asian Languages and Cultures

Lecturer, Autumn 2015 – Spring 2018

Senior Lecturer, Autumn 2018 – Present

Department of Sociology

Lecturer, Autumn 2018-Present

Department of Dance

Adjunct Instructor, 2015-Present

Department of Political Science

Adjunct Instructor, Autumn 2018-Spring 2020

Departments of Near Eastern Languages and Cultures, French and Italian, Comparative Studies

Postdoctoral Researcher in The Global Mediterranean, Autumn 2018

Affiliations

The Michael V. Drake Institute for Teaching and Learning

Department of Anthropology

EDUCATION

Ph.D. 2015 University of Arizona, Dual Doctoral Degree in Cultural Anthropology and Middle Eastern & North African Studies (specialization in Turkish)
Dissertation: *Becoming Roma: Gypsy Identity, Civic Engagement, and Urban Renewal in Turkey*

MA 2008 University of Arizona, Near Eastern Studies

MA 2002 UCLA, World Arts and Cultures/Dance Studies

BA 1999 Northern Arizona University, Religious Studies (Summa Cum Laude)

GRANTS AND FELLOWSHIPS

Fellowships

- 2021-22 OSU Michael V. Drake Institute Inclusive Excellence in Teaching Fellow for the Institute's Global Arts + Humanities Discovery Theme (GAHDT) grant project, *Advancing IR-on-Demand: Facilitating Profession Learning of Evidence-Based Instruction to Support Diversity, Equity, and Inclusion in Ohio State Teaching and Learning Contexts* (\$2000)
- 2017 Visiting Scholar of the Institute for Advanced Study (Kulturwissenschaftlichen Kolleg Konstanz) at Konstanz University, Germany (funded summer residency)
- 2015 College of Social and Behavioral Sciences (SBS) Graduate College Fellowship, University of Arizona (\$3300)
- 2014 School of Middle Eastern and North African Studies Dissertation Writing Fellowship, University of Arizona (\$6000)
- 2012 College of SBS Graduate College Fellowship, University of Arizona (\$1500)
- 2011 College of SBS Graduate College Fellowship, University of Arizona (\$4200)

Extramural Grants

- 2014 Institute of Turkish Studies Dissertation Writing Grant (\$10,000)
- 2012 Fulbright-Hays Doctoral Dissertation Research Abroad Fellowship (funded by The Mellon Foundation that year) (\$22,400)
- 2010 Institute of Turkish Studies Summer Research Grant (\$3000)
- 2009 Foreign Language and Area Studies Fellowship (FLAS), Ottoman Turkish (Tuition + \$2,150)
- 2008 FLAS, Advanced Turkish (Tuition + \$7,400)
- 2006 FLAS, Intermediate Turkish, Summer (Tuition + \$2,150)

Intramural Grants, The Ohio State University

- 2023 ASC Guided Course Creation Program (\$1500)
- 2023 Course Transformation Learning Community (\$2500)
- 2022 Affordable Learning Exchange (ALX) Racial Justice Grant (\$500)
- 2021-22 Office of International Affairs (OIA) Global Teaching and Learning Grant, "Virtual Exchange in Istanbul, Turkey, a virtual Global Teaching and Learning project" (\$1500)
- 2020-21 Global Arts and Humanities Discovery Theme (GAHDT) COVID- 19 Special Grant "Audiences and Online Reception: Before and After COVID" (\$21,000)
- 2020-21 GAHDT Open Grant "Bringing the Border to Columbus: A Virtual Symposium" (\$14,114)
- 2020-21 University Institute of Teaching and Learning (UITL) Research and Implementation Grant, Level 2 (\$7500)
- 2019 UITL Research and Implementation Grant, Level 1 (\$2000)
- 2019 UITL Scholarly Teacher Grant (\$750)
- 2019 Migration, Mobility, and Immobility (MMI) Project Faculty Grant (\$2500)
- 2019 MMI Programming Grant (\$1500)
- 2019 MMI Postdoctoral Researchers Reading Group Grant (\$1000)

- 2018 Teaching Enhancement Programs (OSTEP) Course Design Learning Community, University Center for the Advancement of Teaching (UCAT) (\$1000)
- 2018 UCAT Local Lecturer Support Grant (\$2500 to NELC department; \$1000 stipend)
- 2018 UCAT Common Reading Group Grant, Intercultural Pedagogy (\$100)
- 2017 OSTEP Lecturer Learning Community, UCAT (\$1000)
- 2017 UCAT Professional Development Stipend (\$400)
- 2016 OIA Education Abroad Academic Enrichment Seed Grant for a new education abroad program in Turkey, “Turkey: Between Europe and the Middle East.” (\$5000) – suspended due to security concerns

Intramural Grants, University of Arizona

- 2013-2014 Traditions, Transitions, and Treasures Scholarships, School of Anthropology (\$1200)
- 2012 Riecker Graduate Student Grant, School of Anthropology (\$500)
- 2012 Traditions, Transitions, and Treasures Scholarship, School of Anthropology (\$1100)
- 2012 Sullivan, William and Nancy Scholarship, School of Anthropology (\$1000)
- 2012 SBS Dissertation Research Grant (\$800)
- 2011 Traditions, Transitions, and Treasures Scholarship, School of Anthropology (\$1200)
- 2011 ASUA Academic Enrichment Scholarship (\$1000)
- 2010 Traditions, Transitions, and Treasures Scholarship, School of Anthropology (\$1500)
- 2010 SBS Pre-Doctoral Summer Research Grant (\$600)

HONORS AND AWARDS

- 2021 OSU Department of Sociology Outstanding Lecturer Award
- 2020 OSU University Institute of Teaching and Learning (UITL) Teaching Endorsement: Course Design Institute Pathway
- 2015 Winner of the Anthropology and Environment Society's Next Generation Award
- 2015 Finalist, The Sydney N. Fisher Graduate Student Paper Prize, Ottoman and Turkish Studies Association
- 2013 Winner of the Dozier Graduate Student Paper Prize, UA School of Anthropology

PUBLICATIONS

Peer-Reviewed Articles and Book Chapters

- Schoon, Danielle V. 2023. “Darbukas against Dozers: 40 Days and 40 Nights to Save the Sulukule Neighbourhood.” In Yenen, Alp, and Erik-Jan Zürcher, eds. *A Hundred Years of Republican Turkey: A History in a Hundred Fragments*. Leiden: Leiden University Press.
- Schoon, Danielle V. 2021. “A Politics of Presence: Public Performances of Roma Belonging in Istanbul.” In *The Politics of Culture in Contemporary Turkey*. Eds. Pierre Hecker, Ivo Furman, and Kaya Akyildiz. Edinburgh University Press.

- Schoon, Danielle V. and Funda Oral. 2018. "The Role of Communities of Practice in Urban Rights Activism in Istanbul, Turkey." In *Communities of Practice in Global Sustainability*, Eds. Carl Maida and Sam Beck. Oxford: Berghahn Books.
- Schoon, Danielle V. 2018. "Between Global Solidarity and National Belonging: The Politics of Inclusion for *Romanlar* in Turkey." In *Roma Activism: Reimagining Power and Knowledge*, Eds. Sam Beck and Ana Ivasiuc. Oxford: Berghahn Books.
- Schoon, Danielle van Dobben. 2014. "'Sulukule is the Gun and We are its Bullets': Urban Renewal and Romani Identity in Istanbul." *CITY: analysis of urban trends, culture, theory, policy, action*, Vol. 18, No. 6: 720-731.
- Angell, Elizabeth, Timur Hammond and Danielle van Dobben Schoon. 2014. "Istanbul Assemblages: Buildings and Bodies in a World City." Introduction to Special Feature. *CITY: analysis of urban trends, culture, theory, policy, action*, Vol. 18, No.6.

Other Publications

- Schoon, Danielle V. and Funda Oral. 2023. "Hip Hop is my Country: Breaking on the Move between Istanbul and Berlin." *Hip Hop Dance Almanac*.
<https://www.hiphopdancealmanac.com/ink-cypher-hip-hop-is-my-country>
- Bergman, Eric et al. 2022. "A Resource Guide to Bringing Critical Romani Studies into Anti-Racist Pedagogy." Open Source.
- Schoon, Danielle V. and Funda Oral. 2021. "How Dislocated Minorities in Turkey turn to Hip Hop to Build Community and Resist Marginalisation." *Hip Hop Dance Almanac*.
<https://www.hiphopdancealmanac.com/ink-cypher-how-discolated-minorities-in-turkey>
- Schoon, Danielle V. Book Review. 2021. "Alexandra Parrs (2018). Gypsies in Contemporary Egypt: On the Peripheries of Society." *Journal of Gypsy Studies* Vol. 3, No. 1.
- Schoon, Danielle V. and Melinda McClimans, Eds. 2018. *Windows into Turkish Culture*. eBook. The Ohio State University. <https://ohiostate.pressbooks.pub/windowsintoturkishculture/>
- Güneş, Özge Burcu, Başak Akgül, Danielle V. Schoon, Ibrahim Sirkeci, and Deniz Eroğlu Utku. 2017. "Editorial: Introducing the Journal of Gypsy Studies." *Journal of Gypsy Studies* Vol. 1, Issue 1.

TEACHING AND ADMINISTRATIVE EXPERIENCE

The Ohio State University (2015-Present)

COIL Learning Community Facilitator

- Autumn 2024 cohort
- Autumn 2023 cohort

Postdoctoral Researcher

- ASC 5194 The Global Mediterranean (undergraduate and graduate)
- ITAL/COMP STUDIES 3052 Mediterranean Voyages: Migration and Travel

Lecturer/Adjunct

- TURK3797 Virtual Education in Istanbul, Turkey
- TURK 5377 Turkish Theatre, Music, and Dance
- TURK 5193 Independent Study: Anthropology of Turkey (graduate)
- TURK 3350 Contemporary Issues in Turkey
- TURK 2241 Turkish Culture
- TURK 2701 Turkish Literature in Translation
- NELC 3204 The Middle East in the Media
- NELC 3205 Women in the Muslim Middle East
- NELC 3501 Introduction to Islam
- ANTHRO/ NELC 2241 The Middle East Close Up
- SOC 3302 Technology and Global Society
- SOC 3200 Sociology of Immigration
- DANCE 7409 Ethnographies of Dance and Performance (graduate)
- DANCE 3402 Dance in Global Contexts
- PS 4940 The Politics of Immigration

Additional contributions at OSU:

- Advisory Board, Middle East Studies Center (MESC), Autumn 2022- Present
- Mentored graduate student, Melissa Rodriguez, in coordinating a symposium, Spring 2021
- Piloted Folio in CarmenCanvas in TURK2241DL, Spring 2021
- Adapted 4 courses to online education during COVID-19, Spring 2020-Spring 2021
- Drake Institute of Teaching and Learning Instructor
Spotlight: <https://drakeinstitute.osu.edu/spotlight/danielle-schoon-phd>
- Office of Distance Education Instructor Spotlight:
[https://ascodes.osu.edu/resources/instructor-spotlights/Dr. Schoon](https://ascodes.osu.edu/resources/instructor-spotlights/Dr._Schoon)
- Selected to teach in an Active Learning Classroom (Spring and Autumn 2019)
- New Course Design:
 - NELC-INTSTDS 2200 The Modern Middle East
 - TURK 5377 Turkish Theatre, Music, and Dance
 - TURK 3350 Contemporary Issues in Turkey
 - TURK3797 Virtual Education Abroad in Istanbul, Turkey
 - ASC 5194 The Global Mediterranean

- Supervise Graduate Teaching Assistants and Graders in Sociology courses
- Online course components and OSU Buckeye Badges project development with Assistant Director of the Middle East Studies Center, Melinda McClimans

Other Teaching and Administrative Experience (2000-2015)

- Instructor, School of Anthropology, University of Arizona (2008-2015)
- Instructor, School of Middle Eastern and North African Studies, UA (2008-2015)
- Graduate Teaching Assistant, University of Arizona (2005-2015)
- Instructor, Pima Community College (2007-2010)
- Instructor, Maricopa Community Colleges (2003-2005)
- Graduate Teaching Assistant, UCLA (2000-2002)
- Undergraduate Peer Advisor, School of Anthropology
 - Advising and mentoring of undergraduate anthropology majors
 - Co-Instructor for ANTH 195B: Freshman Orientation and ANTH 395D: Undergraduate Colloquium, AY 2013-2014
- Iraqi Young Leaders Exchange Program Summer Institute Student Mentor at the University of Arizona, funded by World Learning and U.S. Department of State, Summer 2008
- Director of Dance Program, Appel Farm Summer Arts and Music Camp, Summers 2001 and 2002

SERVICE AND OUTREACH

Profession

- Reviewer for *Migration Letters* and *Sage Open*
- Associate Editor, *The Journal of Gypsy Studies*, 2016-2020
- Cross-Cultural Dance Resources (CCDR), Executive Board of Directors, Secretary and Newsletter editing (2006-2020)
- Conference Committee, Local Arrangements, for the Dance Studies Association annual meeting, *Transmissions and Traces: Rendering Dance*, at The Ohio State University, Columbus, Ohio, October 2017
- The Migration Conference Committee and Track Convener, 2016 and 2017
- Congress on Research in Dance (CORD) Annual Conference Organization Committee, Arizona State University, 2006

The Ohio State University

- Honor's Thesis in Political Science, Zarah Fulay, Committee Member, Fall 2021
- General Education Launch Seminar: Bookends "Faculty Faces" Video, Fall 2021
- Office of International Affairs 2021 Global Teacher Seminar: Global Protests and Social Justice Activism invited instructor, "Music as a Tool of Protest and Political Activism in Turkey," Summer 2021
- Reviewer, Drake Institute for Teaching and Learning research grant proposals, Spring 2021

- Co-Organizer with Victor Espinosa of “Bringing the Border to Columbus: A Virtual Symposium,” OSU, April 12-16, 2021. Funded by a grant from the OSU Global Arts + Humanities Discovery Theme <https://u.osu.edu/bringingthebordertocolumbus/>
- Student advising and recommendation letters
 - Owen Morrish: Fulbright Scholarship for postgraduate study at the University of Birmingham, AY 2021-2022
 - Henry Wu: 2020 Rhodes Scholar
- Honor’s Thesis in Political Science, Sarah Stradling, Committee Member, April 2020
- Coordinated guest scholar visits and lectures by Prof. Sonia Seeman (Spring 2020); Prof. Leila Hudson (Spring 2019); and Prof. Brian Silverstein (Spring 2017)
- Presentation to NELC Faculty and Graduate Students on Intercultural Pedagogy with Prof. Johanna Sellman, Autumn 2018
- CORD/SDHS Pre-Conference CCDR Event, “Moving Legacies: Remembering Joann Keali`inohomoku,” November 2016, Organizer
- Global Mediterranean Student Organization, Faculty Advisor, AY 2018-2019
- Honor’s Thesis in International Studies, Allison Hansen, Committee Member, Autumn 2018
- Intercultural Pedagogy, Common Reading Group Facilitator, Spring 2018
- Presentation to NELC Faculty and Graduate Students on Digital Learning Initiatives with Melinda McClimans, Autumn 2017
- Turkish Studies Working Group Student Organization, Faculty Advisor, AY 2017- 2018; AY 2018-2019
- Individual Study with Graduate Student Nathan Young, Autumn 2016

RESEARCH PROJECTS

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|-----------|---|
| 2020-2021 | “Online Global Competence and Intercultural Development”
Co-PI with Dr. Cindy Jiang and Dr. Melinda McClimans
Funded by OSU University Institute of Teaching and Learning (UITL) |
| 2019-2020 | “ePortfolios for Online Global Competency and Intercultural Learning”
Co-PI with Dr. Cindy Jiang and Dr. Melinda McClimans
Funded by OSU University Institute of Teaching and Learning (UITL) |

PRESENTATIONS

Invited Talks and Workshops at The Ohio State University

- Michael V. Drake Institute for Teaching and Learning, November 2021
 Information session on research grant opportunities in teaching & learning and student success
- College of Arts and Sciences Teaching Forum – Assessment: Alternatives to High Stakes Testing, October 2021
 Invited presentation of my assessment methods

Office of International Affairs COIL Showcase Webinar, May 2021

Invited Presentation of my Virtual Education Abroad in Istanbul summer program

The Winter/Spring 2021 Mediterranean Seminar Workshop [Virtual], *The Global Mediterranean*

Invited Roundtable: “Global Mediterranean/Global Middle Ages: Eurocentric or Revisionist?”

Council on Research in Student Progress and Educational Excellence (CRISPEE), Drake Institute for Teaching and Learning Grant Presentations: Invited Session, Nov 18, 2020

Invited Presentation of my grant research and results

Drake Institute for Teaching and Learning panel at the Ohio State Alumni Advisory Council meeting held virtually on Thursday, Nov. 5, 2020

Invited Presentation of my grant research and results

Music 3364: Musical Citizenship course taught by Prof. Ryan Skinner, Spring 2020

Invited Guest Lecture on “Musical Citizenship: Turkish Society and Roma Community”

Moving Subjects: Migration, Mobility and Immobility (MMI) Week, Autumn 2019

“The Politics of Representation at the U.S.-Mexico Border: The Annual All Souls Procession in Tucson, Arizona.” Invited Presentation on the panel *The Travels of Día de los Muertos (Day of the Dead) Observances*

Naming (In)Justice: Rights and Resistance Across Queer Migrations and Trafficking Symposium, Autumn 2018

“The Art of Presence: Staging Roma Bodies in Istanbul.” Peer Group Workshop

Migration Studies Working Group, Autumn 2018

“Artist-Activist-Academics: (Re)thinking Identity through Migration and Performance”

Presentation and workshop with Moriah Flagler and Prof. Lucile Toth

64th Annual Conference of the Comparative and International Education Society (CIES), April 2020

“From language and culture to intercultural competence: Integrated curricular design” with Cindy Jiang, Janice Aski, and Melinda McClimans

https://www.youtube.com/watch?v=kV_kJJSOKg

Department of Anthropology and Center for Folklore Studies Invited Lecture, Spring 2017

“No Dancing in the Streets: Staging Romani Belonging in Turkey and the World.”

School of Musicology, Invited Lecture, Autumn 2017

“Staging Romani Belonging in Turkey: Between Nationalism and Globalism.”

Center for Folklore Studies, Invited Panelist, Autumn 2017

Dance, Movement, and Ethnography: A Panel Discussion.

Other Invited Talks and Workshops

Faculty Workshop, *Middle Eastern Studies in the Liberal Arts: Challenges and Opportunities*, Denison University, February 7, 2020.

“Contending with Regional Instability” with Nathan French (Miami University).

Migration and Global Mediterranean Forum Orientation Meeting Invited Presentation, Autumn 2019

“Making Space for Refugees: Regimes of Mobility and Immobility in Turkey.”

Philipps-Universität Marburg International Academic Workshop, *The Politics of Culture in Contemporary Turkey*, February 2018, Marburg, Germany

“No Dancing in the Streets: Staging Roman Belonging in Turkey and the World.” Paper presented. Center for Near and Middle Eastern Studies, “Blickwechsel. Contemporary Turkey Studies,” funded by Stiftung Mercator.

Turkey in Theory: A Workshop of the Arizona Center for Turkish Studies (ACTS), University of Arizona, Invited Presenter, April 2015

“Belonging in a Global City: Dislocated Roma and the Politics of Openness in Istanbul.”

School of Anthropology 2013-2014 Dozier Award Lecture, University of Arizona

“The Politics of Openness in Turkey: Contradictions and Ambiguities of Democratization in a Dislocated Roma (Gypsy) Community.”

School of Middle Eastern and North African Studies Colloquium Series, University of AZ, 2014

“Sulukule as an Assemblage: Urban Renewal and Identity in a Dislocated Romani (Gypsy) Community in Istanbul.”

National and International Conference Presentations and Roundtables

Dance Studies Association Annual Meeting, Virtual, October 2022

“A Politics of Presence: Public Performances of Roma Belonging in Turkey.”

Council for European Studies International Conference of Europeanists, Lisbon, Portugal, June 2022

“The Politics of Transformation and the Transformation of Politics in Contemporary Turkey.” Paper panel with Basak Gemici (University of Pittsburgh), Hikmet Kocamaner (University of North Carolina, Wilmington), and Eric Schoon (OSU)

American Anthropological Association Annual Meeting, Virtual, 2021

“Truth and Responsibility in Romani Studies: Celebrating the Work of Carol Silverman” (Roundtable participant. Chair and Organizer: Jennifer Erickson)

Council for European Studies International Conference of Europeanists [Virtual], June 2021

“Identity, Ethnicity, and Political Representation: Insights from Sociology, Anthropology, and Political Science.” Roundtable with Eric Schoon (Ohio State University), Christina Zuber (University of Konstanz), and Gulay Turkmen (University of Gottingen).

- Comparative & International Education Society (CIES) Virtual Conference, April 2020
 “From Language and Culture to Intercultural Learning: Integrated Curricular Design.” Online presentation with Cindy Jiang, Janice Aski, and Melinda McClimans
- Council for European Studies International Conference of Europeanists, Madrid, Spain, June 2019
 “Closing Doors, Opening Windows: Urban Renewal and the Politics of Openness in Istanbul”
- Dance Studies Association Annual Meeting, Northwestern University, August 2019
 “Performing Presence: Dislocated Roma Claim the Commons in Istanbul, Turkey.”
- American Anthropological Association Annual Meeting, Washington, D.C., 2017
 “Staging Romani Belonging in Turkey: Between Nationalism and Globalism.”
- Dance Studies Association Annual Meeting, The Ohio State University, 2017
 “No Dancing in the Streets: Staging Romani Belonging in Turkey and the World.”
- American Anthropological Association Annual Meeting, Minneapolis, MN, 2016
 “Representing the Commons at the Sulukule Children’s Art Atelier in Istanbul, Turkey.”
- The Migration Conference, Vienna, Austria, 2016
 “The Politics of Openness in Turkey: Contradictions and Ambiguities of Democratization in a Dislocated Romani Community.”
- American Anthropological Association Annual Meeting, Denver, CO, 2015
 “Between Global Solidarity and National Belonging: The Politics of Inclusion for Roma in Turkey.”
- Middle East Studies Association Annual Meeting, Denver, CO, 2015
 “Romani (“Gypsy”) Citizenship and the Changing Nature of the Political in Turkey.”
- American Anthropological Association Annual Meeting, Washington, D.C., 2014
 “Sulukule as ‘the Commons’”: Shaping a Shared Identity through Narratives of a Demolished Neighborhood in Istanbul.”
- Middle East Studies Association Annual Meeting, Washington, D.C., 2014
 “Sulukule as an Assemblage: Romani Identity and the Making of Istanbul.”
- American Anthropological Association Annual Meeting, Chicago, IL, 2013
 “The ‘Gypsy Initiative’: Debates over Turkey’s Neoliberal State Policies for Roma Citizenship.”
- Middle East Studies Association Annual Meeting, New Orleans, LA, 2013
 “Becoming Roma: The Impact of Liberalization Policies in Turkey on Gypsy Identity and Civic Engagement.”
- Association of American Geographers Annual Meeting, Los Angeles, CA, 2013
 “*Roman Açılımı*: The impact of Turkey’s housing reforms on its Roma (Gypsy) citizens.”

American Anthropological Association Annual Meeting, San Francisco, CA, 2012
“The ‘Gypsy Initiative’ in Turkey: Identity and Cultural Heritage in a Dislocated Romani Community in Istanbul.”

Gypsy Lore Society Annual Meeting, Istanbul, Turkey, 2012
“Identity and Cultural Heritage in a Dislocated Romani Community in Istanbul, Turkey.”

American Anthropological Association Annual Meeting, New Orleans, LA, 2010
“Remembering Sulukule: Dance and Memory in an Istanbul Shantytown.”

World Congress on Middle Eastern Studies, Barcelona, Spain, 2010
“The Ruins of Modernity: Roma (Gypsy) Shantytown Dwellers in Istanbul, Turkey.”

Middle East Studies Association Annual Meeting, Montreal, Canada, 2008
“Dancing Modernity in the Early Turkish Republic.”

Local Conference Presentations and Roundtables

Innovate Annual Conference, OSU Office of Distance Education and eLearning, May 2022
“Globally interconnected classrooms: The art of COIL virtual exchange” with Cindy Jiang and April Weintritt

Innovate Annual Conference, OSU Office of Distance Education and eLearning, May 2021
“Implicit Bias in American Classrooms and the 'East/West' Dichotomy: Leveraging Online Cross-Cultural Conversations for Intercultural Development” with Melinda McClimans

Midwest Association for Middle East and Islamic Studies (MAMEIS), Louisville, KY, March 2019
“Teaching Migration, Mobility, and Forced Displacement in the Middle East.” Thematic Conversation with Prof. Johanna Sellman (OSU)

Innovate Annual Conference, Office of Distance Education and eLearning, OSU, May 2018
“Engaging Students in Global Learning Online,” with Melinda McClimans.

12th Annual Conference on Excellence in Teaching & Learning, *Creating Inclusive Connections*, OSU UCAT Academy of Teaching, OSU, May 2018
“ePortfolios for Online Global Learning,” with Melinda McClimans.

Roundtable/ Panel Organizer, Moderator, or Chair

Dance Studies Association Annual Meeting, October 2022
"Creative Resilience and Global Dance Forms." Panel Moderator.

Migration Studies Symposium, OSU, Spring 2019
“Migration in the ‘Global Mediterranean.’” Roundtable Organizer.

American Anthropological Association Annual Meeting, Washington, D.C., 2017
Teaching in Troubled Times. Roundtable Organizer and Chair.

Dance Studies Association Annual Meeting, Columbus, OH, 2017
Developing American Audiences, Panel Chair.

Migration Studies Symposium, OSU, Spring 2017
Contemporary Turkey Across Disciplines. Roundtable Organizer and Chair.

American Anthropological Association Annual Meeting, Denver, CO, 2015
(Re)thinking Roma/Gypsies as Familiar Strangers: Ethnographic, Analytical, and Policy Insights. Panel Organizer.

American Anthropological Association Annual Meeting, Chicago, IL, 2013
What's the State Got to Do With It?: Neoliberal Governance and its Objects in Turkey.
Panel Co-Chair.

INTERNATIONAL RESEARCH EXPERIENCE

Research and Language Study in Turkey (2006-2019)

- Short-term Faculty Research in Istanbul, Turkey funded by Global Arts and Humanities Discovery Theme at OSU, Summer 2019
- Dissertation Research in Turkey funded by Fulbright-Hays, 2011- 2012 (14 months)
- Preliminary Dissertation Research in Istanbul, Summer 2010
- Harvard-Koç Summer Ottoman and Modern Turkish Language Institute, Summer 2009
- U.S. Department of State and World Learning Foreign Policy Dialogue Among Emerging Leaders in Turkey and the U.S. in Istanbul, Ankara, and Diyarbakir, November 2008
- Turkish Language and Culture Program at Boğaziçi University, Summer 2006

Other Overseas Research/ Experiences

- Short-term Faculty Research in Berlin, Germany funded by Global Arts and Humanities Discovery Theme at The Ohio State University (OSU), Spring 2023
- Macedonia, Serbia, Hungary, and Bulgaria, extended dissertation research, Summer 2012
- Sevilla, Spain, independent research in Flamenco and Spanish language and culture, 2004
- New Caledonia, Pacific Arts Festival UCLA ethnographic video crew, 2000
- Kerala, India, University of Wisconsin-Madison Summer Performing Arts and Language Study Abroad Program, Summer 1999

PROFESSIONAL TRAINING

The Ohio State University

- Office of Technology and Digital Innovation (OTDI) Technology-Enhanced Teaching Community, Autumn 2022-Spring 2023

- Office of International Affairs Collaborative Online International Learning (COIL) Learning Community, AY 2021-2022
- Drake Institute for Teaching and Learning COIL Learning Community, Summer 2021
- University Institute of Teaching and Learning (UITL) Science of Teaching and Learning Community, Spring 2020
- UITL Teaching Support Program, AY 2018-2020 (completed all 3 components)
- University Center for the Advancement of Teaching (UCAT) Course Design Learning Community, AY 2018-2019
- UCAT Applied Active Learning Strategies, Autumn 2018
- REACH Suicide Prevention Training, Autumn 2018
- UCAT Intercultural Pedagogy Seminar and Reading Group, March 2018
- Student Organizations Faculty Advisor Training, 2017 and 2019
- UCAT Lecturer Learning Community, AY 2017-2018
- UCAT Course Design Institute, Summer 2017

Other Professional Experiences

- Guest Affiliate of the Max Planck Institute for the Study of Religious and Ethnic Diversity in Göttingen, Germany, Spring 2023
- Central European University (CEU) Online Summer Course “New Frontiers in Romani Studies: Insights from Critical Race Theory”, Summer 2021
- CEU Online Summer Course “Music as Heritage”, Summer 2020

LANGUAGES

- Turkish: Advanced reading; Intermediate speaking and writing
- Spanish: Advanced speaking and reading; Intermediate writing
- French: Basic reading

CERTIFICATIONS

2021	Intercultural Development Inventory, Qualified Administrator
2021	Global Competence Certificate, Qualified Facilitator

PROFESSIONAL MEMBERSHIPS

- Council for European Studies (CES)
- International Council for Traditional Music (ICTM)
 - Study Group on Music and Dance in Southeastern Europe
- Middle East Studies Association of North America (MESA)
- American Anthropological Association (AAA)
 - Sections: Society for the Anthropology of Europe (SAE); Society for Urban, National, and Transnational/Global Anthropology (SUNTA)
- Dance Studies Association (DSA)