**Johanna Sellman**

Assistant Professor

Department of Near Eastern and South Asian Languages and Cultures

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**Academic Positions**

2016- The Ohio State University, Assistant Professor of Arabic Literature in The

Department of Near Eastern Languages and Cultures

2014-2016 The Ohio State University, Assistant Professor and Middle East and Islamic

Studies Librarian

2013-2014 The Ohio State University, Instructor and Middle East and Islamic Studies

Librarian

2010-2012 The Ohio State University, Lecturer in the Department of Comparative Studies

**Education**

2015 Intensive Ottoman and Turkish Summer School, Cunda, Turkey

2013 PhD Comparative Literature, The University of Texas at Austin

2010 Center for Arabic Study Abroad, The American University in Cairo

2008 Center for Arabic Study Abroad, The American University in Cairo Center for Arabic

 Study Abroad, The American University in Cairo

2006 MA in Middle Eastern Studies, The University of Texas at Austin

2001 BA in French Literature, Magna Cum Laude, Carleton College

**Languages**

English, Arabic, French, Turkish, Swedish, Spanish

**Research Interests**

Contemporary Arabic Literature, Migration and Diaspora, Translation Studies, Gender Studies, Critical Pedagogy, Theatre and Performance Studies

**Publications**

**Book**

2022 *Arabic Exile Literature in Europe: Defamiliarizing Forced Migration* (forthcoming in 2022 with Edinburgh University Press)

**Peer-Reviewed Articles**

2022 Translation of and Critical Introduction to the introduction and first chapter of Ghassan Kanafani *Adab al-Muqāwama fī Filisṭīn al-Muḥtalla 1948-1966* (Resistance Literature in Occupied Palestine 1948-1966), *Journal of Arabic Literature* special issue on “Palestine as Theory” (in progress).

2019 “A Global Postcolonial: Contemporary Arabic Literature of Migration to Europe”

*Journal of Postcolonial Writing.* Vol 54, no 6, 2018, pp. 751-765.

2018 (co-written with Margaret Litvin) “An Icy Heaven: Arab Migration on Nordic Stages” *Theatre Research International* Volume 43, no 1, 2018, pp. 45-62.

2016 “The Ghosts of Exilic Belongings: Maḥmūd al-Bayyātī’s *Raqṣ ʿalā al-māʾ: aḥlām waʿrah* and Post-Soviet Themes in Arabic Exile Literature. *Journal of Arabic Literature.* Vol 47, no. 1-2, 2016, pp. 111-137.

2016 “Learning Arabic through Literature: Resources, Approaches, and Opportunities”

*Al- cArabiyya: Journal of The American Association of Teachers of Arabic.* Vol. 49, 2016 pp. 133-138.

2006 “Memoirs from Tazmamart: Writing Strategies and Alternative Frameworks of Judgment” *Journal of the Midwest Modern Language Association*. Vol. 39, No. 2, Fall 2006, pp. 71-92.

**Selected Editor-Reviewed Articles**

2019 ”Skrattets sten av Hoda Barakat,” Beröring av Adania Shibli,” ”Utvandringens tid av Tayeb Salih. *Karavan: Litterär Tidskrift Mellan Kulturer,* No. 4 2019, pp. 54, 61-62, 96-98.

2018 Sellman, Johanna. "Hassan Blasim". The Literary Encyclopedia. First published 16 January 2018
[https://www.litencyc.com/php/speople.php?rec=true&UID=13982, accessed 16 March 2018]

2018 Sellman, Johanna. “Arrival and Illusion in Arabic Theatre’s Northernmost Outpost.”

September 4, 2018. *ArabLit.* [*https://arablit.org/2018/09/04/arrival-and-illusion-in-*](https://arablit.org/2018/09/04/arrival-and-illusion-in-)*arabic-theatres-northernmost-outpost/*

2016 Blasim, Hassan; Litvin, Margaret; Sellman, Johanna. “Interview with Hassan Blasim,”

*Tank Magazine*, Vol. 8, no. 9. <http://tankmagazine.com/issue-69/talk/hassan-blasim/>

2014 “The Forests of Exile.” *Portal 9 Stories and Critical Writing about the City.*

Fall 2014, pp. 37-51.

2011 “Jonas Hassen Khemiri.” *Banipal: Magazine of Modern Arab Literature.* Vol 41,

 Summer 2011, pp. 104-105.

**Book Chapters**

2019 “The Queue as Dystopia: Waiting and Time in Contemporary Arabic Future Writing” (submitted and accepted)

2010 "Narration and Vernacular in Mohamed Berrada's Lu'bat al-Nisyan"
In Falola, Toyin and Ngom, Fallou *Facts, Fiction, and African Creative Imaginations*, New York, NY: Routledge, 2010.

**Select Grants and Fellowships**

2021 ALX Racial Justice Grant for Arabic 2702, “Gender in Modern Arabic Literature”

2019 Grants from MMI discovery theme to support lecture series “The Movement of People and Ideas in the Arab World” and artist in residence Alexandra Chreiteh

2018 Service Learning Course Development Grant for the course “Contemporary Migration: Theory and Community Engagement,” The Ohio State University2010-2011 Center for Arabic Study Abroad (CASA II) at the American University in Cairo, academic year fellow (declined) / 2009-2010 Center for Arabic Study Abroad (CASA I) at The American University in Cairo, academic year fellow