

DANIELLE VAN DOBBEN SCHOON
CV, 1/2019

The Ohio State University
Department of Near Eastern Languages and Cultures
371 Hagerty Hall
1775 College Rd., Columbus, OH 43210
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520-289-7400

CURRENT ACADEMIC POSITION

The Ohio State University
Lecturer, 2015-Present
 Department of Near Eastern Languages and Cultures
 Turkish Studies Program Coordinator, 2017-2019
Lecturer, Department of Sociology, 2018-2019
Postdoctoral Researcher in The Global Mediterranean, Autumn 2018
 Jointly sponsored by the departments of Near Eastern Languages and Cultures,
 French and Italian, Comparative Studies, Germanic Languages and Literatures,
 and the Film Studies Program
Lecturer, Department of Dance, 2015-2018

EDUCATION

Ph.D.	2015	University of Arizona, Dual Doctoral Program in Anthropology and Middle Eastern & North African Studies Dissertation: <i>Becoming Roma: Gypsy Identity, Civic Engagement, and Urban Renewal in Turkey</i> Comprehensive Exams (passed with honors): Culture and Power; Informal Urbanism; Multiculturalism and Minority Rights; Social Memory
MA	2008	University of Arizona, Near Eastern Studies
MA	2002	UCLA, World Arts and Cultures/Dance Studies
BA	1999	Northern Arizona University, Religious Studies (Summa Cum Laude)

LANGUAGES

Turkish: Advanced reading; Intermediate speaking and writing
Spanish: Advanced speaking; Intermediate reading and writing
French: Basic reading

PUBLICATIONS

Peer-Reviewed Articles and Book Chapters

Schoon, Danielle V. and Funda Oral. 2018. "The Role of Communities of Practice in Urban Rights Activism in Istanbul, Turkey." In *Communities of Practice in Global Sustainability*, Eds. Carl Maida and Sam Beck. Oxford: Berghahn Books.

- Schoon, Danielle V. 2018. "Between Global Solidarity and National Belonging: The Politics of Inclusion for *Romanlar* in Turkey." In *Roma Activism: Reimagining Power and Knowledge*, Eds. Sam Beck and Ana Ivasiuc. Oxford: Berghahn Books.
- Schoon, Danielle van Dobben. 2014. "'Sulukule is the Gun and We are its Bullets': Urban Renewal and Romani Identity in Istanbul." *CITY: analysis of urban trends, culture, theory, policy, action*, Vol. 18, No. 6: 720-731. DOI: 10.1080/13604813.2014.962885
- Angell, Elizabeth, Timur Hammond and Danielle van Dobben Schoon. 2014. "Istanbul Assemblages: Buildings and Bodies in a World City." Introduction to Special Feature. *CITY: analysis of urban trends, culture, theory, policy, action*, Vol. 18, No.6.

Other Publications

- Schoon, Danielle V. and Melinda McClimans, Eds. 2018. *Windows into Turkish Culture*. eBook. The Ohio State University. <https://ohiostate.pressbooks.pub/windowsintoturkishculture/>
- Güneş, Özge Burcu, Başak Akgül, Danielle V. Schoon, Ibrahim Sirkeci, and Deniz Eroğlu Utku. 2017. "Editorial: Introducing the Journal of Gypsy Studies." *Journal of Gypsy Studies* Vol. 1, Issue 1.
- Schoon, Danielle V. 2011. "Notes from Sulukule: Preliminary Thoughts on the Dislocation of Roms in Istanbul, Turkey." *Cross-Cultural Dance Resources Newsletter*, Issue 34.
- Schoon, Danielle V. 2010. "Notes from the Field: Sulukule." <http://ccdrnotes.wordpress.com>
- Schoon, Danielle V. 2009. "Following Atatürk's Lead: Gender and Modernity in the Turkish Republican Ballrooms." *Cross-Cultural Dance Resources Newsletter*, Issue 30.
- Schoon, Danielle V. 2007. "American Belly Dance and Changing Perceptions of the Middle East." *Zaytoon: Journal of the 7th Annual Southwest Graduate Conference in Middle Eastern and North African Studies*, Vol. 2.
- Schoon, Danielle V. 2006. "The Modern Turkish Woman." *Zaytoon: Journal of the 6th Annual Southwest Graduate Conference in Middle Eastern and North African Studies*, Vol. 1.
- Schoon, Danielle V. 2003. "Erasing the Stereotypes Inherent in American Belly Dance." *Habibi Journal on Middle Eastern Dance*, Vol. 20, No. 1.

Book Reviews

- Schoon, Danielle. Forthcoming, 2019. *Gypsies in Contemporary Egypt: On the Peripheries of Society* by Alexandra Parrs. *The Journal of Gypsy Studies*.
- Schoon, Danielle V. 2015. *The Dancing Goddesses: Folklore, Archaeology, and the Origins of European Dance* by Elizabeth Wayland Barber. *Arizona Anthropologist* Issue 24, pp. 100-109.

In Progress

- Schoon, Danielle V. "The Art of Presence: Staging Roma Bodies in Istanbul" in *The Politics of Culture in Contemporary Turkey*. Eds. Pierre Hecker, Ivo Furman, and Kaya Akyildiz.
- Schoon, Danielle V. *Sulukule Remains: The Hauntings of a Ruined Neighborhood in Istanbul*.

GRANTS AND FELLOWSHIPS

Fellowships

- 2017 Visiting Scholar of the Institute for Advanced Study (Kulturwissenschaftlichen Kolleg Konstanz) at Konstanz University, Germany
- 2015 College of Social and Behavioral Sciences (SBS) Graduate College Fellowship, University of Arizona (\$3300)
- 2014 School of Middle Eastern and North African Studies Dissertation Writing Fellowship, University of Arizona (\$6000)
- 2012 College of SBS Graduate College Fellowship, University of Arizona (\$1500)
- 2011 College of SBS Graduate College Fellowship, University of Arizona (\$4200)

Extramural Grants

- 2014 Institute of Turkish Studies Dissertation Writing Grant (\$10,000)
- 2012 Fulbright-Hays Doctoral Dissertation Research Abroad Fellowship (funded by The Mellon Foundation that year) (\$22,400)
- 2010 Institute of Turkish Studies Summer Research Grant (\$3000)
- 2009 Foreign Language and Area Studies Fellowship (FLAS), Ottoman Turkish (Tuition and \$2,150)
- 2009 FLAS, Persian (Tuition and \$7,400)
- 2008 FLAS, Advanced Turkish (Tuition and \$7,400)
- 2006 FLAS, Intermediate Turkish (Tuition plus \$2,150)

Intramural Grants

- 2019 OSU Migration, Mobility & Immobility (MMI) Programming Grant (\$1500)
- 2019 OSU MMI Postdoctoral Researchers Reading Group Grant (\$1000)
- 2018 Ohio State University (OSU) Teaching Enhancement Programs (OSTEP) Course Design Learning Community, University Center for the Advancement of Teaching (UCAT) (\$1000)
- 2018 OSU, UCAT Local Lecturer Support Grant (\$2500 to NELC department; \$1000 stipend)
- 2018 OSU, UCAT Common Reading Group Grant, Intercultural Pedagogy (\$100)
- 2017 OSU OSTEP Lecturer Learning Community, UCAT (\$1000)
- 2017 OSU UCAT Summer Course Design Institute
- 2017 OSU UCAT Professional Development Stipend (\$400)
- 2016 OSU Office of International Affairs Education Abroad Academic Enrichment Seed Grant for a new education abroad program in Turkey, "Turkey: Between Europe and the Middle East." (\$5000) – suspended due to security warnings
- 2014 University of Arizona (UA), Traditions, Transitions, and Treasures Scholarship, School of Anthropology (\$500)
- 2014 UA Center for Middle Eastern Studies (CMES) Travel Grant (\$250)
- 2013 UA Traditions, Transitions, and Treasures Scholarship, School of Anthropology (\$700)
- 2013 UA Center for Middle Eastern Studies (CMES) Travel Grant (\$200)
- 2013 UA Graduate and Professional Student Council (GPSC) Travel Grant (\$500)
- 2012 UA Riecker Graduate Student Grant, School of Anthropology (\$500)
- 2012 UA Traditions, Transitions, and Treasures Scholarship, School of Anthropology (\$1100)
- 2012 UA CMES Travel Grant, (\$200)
- 2012 UA GPSC Travel Grant (\$300)

- 2012 UA Sullivan, William and Nancy Scholarship, School of Anthropology (\$1000)
- 2012 UA SBS Dissertation Research Grant (\$800)
- 2011 UA Traditions, Transitions, and Treasures Scholarship, School of Anthropology (\$1200)
- 2011 UA ASUA Academic Enrichment Scholarship (\$1000)
- 2010 UA Traditions, Transitions, and Treasures Scholarship, School of Anthropology (\$1500)
- 2010 UA GPSC Travel Grant (\$500)
- 2010 UA Sullivan, William and Nancy Scholarship, School of Anthropology (\$250)
- 2010 UA SBS Pre-Doctoral Summer Research Grant (\$600)
- 2009 UA GPSC Travel Grant (\$500)

HONORS AND AWARDS

- 2015 Winner of the Anthropology and Environment Society's Next Generation Award
- 2015 Finalist, The Sydney N. Fisher Graduate Student Paper Prize, Ottoman and Turkish Studies Association
- 2013 Winner of the Dozier Graduate Student Paper Prize, University of Arizona School of Anthropology

PRESENTATIONS

Invited Talks and Workshop Presentations

OSU Naming (In)Justice: Rights and Resistance Across Queer Migrations and Trafficking Symposium, Autumn 2018

“The Art of Presence: Staging Roma Bodies in Istanbul.” Peer Group Workshop

OSU Migration Studies Working Group, Autumn 2018

“Artist-Activist-Academics: (Re)thinking Identity through Migration and Performance”

Presentation and workshop with Moriah Flagler and Prof. Lucile Toth

Philipps-Universität Marburg International Academic Workshop, “The Politics of Culture in Contemporary Turkey,” February 2018, Marburg, Germany

“No Dancing in the Streets: Staging Roman Belonging in Turkey and the World.” Paper presented. Center for Near and Middle Eastern Studies, “Blickwechsel. Contemporary Turkey Studies,” funded by Stiftung Mercator.

OSU Department of Anthropology and Center for Folklore Studies Invited Lecture, Spring 2017

“No Dancing in the Streets: Staging Romani Belonging in Turkey and the World.”

OSU School of Musicology, Invited Lecture, Autumn 2017

“Staging Romani Belonging in Turkey: Between Nationalism and Globalism.”

OSU Center for Folklore Studies, Invited Panelist, Autumn 2017

Dance, Movement, and Ethnography: A Panel Discussion.

Turkey in Theory: A Workshop of the Arizona Center for Turkish Studies (ACTS), University of Arizona, Invited Presenter, April 2015

“Belonging in a Global City: Dislocated Roma and the Politics of Openness in Istanbul, Turkey.”

School of Anthropology 2013-2014 Dozier Award Lecture, University of Arizona

“The Politics of Openness in Turkey: Contradictions and Ambiguities of Democratization in a Dislocated Roma (Gypsy) Community.”

School of Middle Eastern and North African Studies Colloquium Series, University of AZ, 2014

“Sulukule as an Assemblage: Urban Renewal and Identity in a Dislocated Romani (Gypsy) Community in Istanbul.”

Conference Presentations

Council for European Studies 26th International Conference of Europeanists, Madrid, Spain, June 2019

“Closing Doors, Opening Windows: Urban Renewal and the Politics of Openness in Istanbul”

Innovate Annual Conference, *Forward*, Office of Distance Education and eLearning, The Ohio State University (OSU), May 2018

“Engaging Students in Global Learning Online,” with Melinda McClimans.

12th Annual Conference on Excellence in Teaching & Learning, *Creating Inclusive Connections*, OSU UCAT Academy of Teaching, May 2018

“ePortfolios for Online Global Learning,” with Melinda McClimans.

American Anthropological Association Annual Meeting, Washington, D.C., 2017

“Staging Romani Belonging in Turkey: Between Nationalism and Globalism.”

Dance Studies Association Annual Meeting, Columbus, OH, 2017

“No Dancing in the Streets: Staging Romani Belonging in Turkey and the World.”

American Anthropological Association Annual Meeting, Minneapolis, MN, 2016

“Representing the Commons at the Sulukule Children’s Art Atelier in Istanbul, Turkey.”

The Migration Conference, Vienna, Austria, 2016

“The Politics of Openness in Turkey: Contradictions and Ambiguities of Democratization in a Dislocated Romani Community.”

American Anthropological Association Annual Meeting, Denver, CO, 2015

“Between Global Solidarity and National Belonging: The Politics of Inclusion for Roma in Turkey.”

Middle East Studies Association Annual Meeting, Denver, CO, 2015

“Romani (“Gypsy”) Citizenship and the Changing Nature of the Political in Turkey.”

American Anthropological Association Annual Meeting, Washington, D.C., 2014

“Sulukule as ‘the Commons’”: Shaping a Shared Identity through Narratives of a Demolished Neighborhood in Istanbul.”

Middle East Studies Association Annual Meeting, Washington, D.C., 2014

“Sulukule as an Assemblage: Romani Identity and the Making of Istanbul.”

American Anthropological Association Annual Meeting, Chicago, IL, 2013

“The ‘Gypsy Initiative’: Debates over Turkey’s Neoliberal State Policies for Roma Citizenship.”

Middle East Studies Association Annual Meeting, New Orleans, LA, 2013

“Becoming Roma: The Impact of Liberalization Policies in Turkey on Gypsy Identity and Civic Engagement.”

Association of American Geographers Annual Meeting, Los Angeles, CA, 2013

“*Roman Açılımı*: The impact of Turkey’s housing reforms on its Roma (Gypsy) citizens.”

American Anthropological Association Annual Meeting, San Francisco, CA, 2012

“The ‘Gypsy Initiative’ in Turkey: Identity and Cultural Heritage in a Dislocated Romani Community in Istanbul.”

Gypsy Lore Society Annual Meeting, Istanbul, Turkey, 2012

“Identity and Cultural Heritage in a Dislocated Romani Community in Istanbul, Turkey.”

American Anthropological Association Annual Meeting, New Orleans, LA, 2010

“Remembering Sulukule: Dance and Memory in an Istanbul Shantytown.”

World Congress on Middle Eastern Studies, Barcelona, Spain, 2010
“The Ruins of Modernity: Roma (Gypsy) Shantytown Dwellers in Istanbul, Turkey.”
Middle East Studies Association Annual Meeting, Montreal, Canada, 2008
“Dancing Modernity in the Early Turkish Republic.”
New Directions Conference, University of Arizona (UA), 2007
“Flamenco as a Borderland.”
Southwest Graduate Conference in Middle Eastern and North African Studies, UA, 2007
“American Belly Dance and Changing Perceptions of the Middle East.”
Southwest Graduate Conference in Middle Eastern and North African Studies, UA, 2006
“The Modern Turkish Woman.”
Middle East Studies Association Annual Meeting, Boston, MA, 2006
“American Belly Dance and Perceptions of the Middle East after 9/11.”
American Popular Culture Association Annual Meeting, Toronto, Canada, 2002.
“Embodying the Exotic: Western Representations of the Roma.”

Roundtable Organizer and Panel Chair

Migration Studies Symposium, OSU, Spring 2019
“Migration in the ‘Global Mediterranean.’” Roundtable Organizer.
American Anthropological Association Annual Meeting, Washington, D.C., 2017
Teaching in Troubled Times. Roundtable Organizer and Chair.
Dance Studies Association Annual Meeting, Columbus, OH, 2017
Developing American Audiences, Panel Chair.
Migration Studies Symposium, OSU, Spring 2017
Contemporary Turkey Across Disciplines. Roundtable Organizer and Chair.
American Anthropological Association Annual Meeting, Denver, CO, 2015
(Re)thinking Roma/Gypsies as Familiar Strangers: Ethnographic, Analytical, and Policy Insights. Panel Organizer.
American Anthropological Association Annual Meeting, Chicago, IL, 2013
What’s the State Got to Do With It?: Neoliberal Governance and its Objects in Turkey.
Panel Co-Chair.
American Anthropological Association Annual Meeting, Philadelphia, PA, 2009
Social Memory through Practice: Multivocality in Narrative and Performance. Panel
Chair.

TEACHING EXPERIENCE

The Ohio State University (2015-2019)

Postdoctoral Researcher

- ASC 5194 The Global Mediterranean (undergraduate and graduate)

Lecturer

- PS 4940 The Politics of Immigration
- SOC 3302 Technology and Global Society
- DANCE 7409 Ethnographies of Dance and Performance (graduate)
- DANCE 3402 Dance in Global Contexts
- TURK 5377 Turkish Theatre, Music, and Dance
- TURK 5193 Independent Study: Anthropology of Turkey (graduate)

- TURK 3350 Contemporary Issues in Turkey
- TURK 2241 Turkish Culture
- TURK 2701 Turkish Literature in Translation
- NELC 3204 The Middle East in the Media
- NELC 3205 Women in the Muslim Middle East

Additional contributions to instruction at OSU:

- Selected to teach in an Active Learning Classroom (Spring 2019)
- New Course Design: ASC 5194 The Global Mediterranean
- Supervised Graduate Teaching Assistant in Dance 3402
- Turkish Studies Curriculum Development and New Course Design:
 - TURK 5377 Turkish Theatre, Music, and Dance
 - TURK 3350 Contemporary Issues in Turkey
- Online course components and OSU Digital Badges project development with Assistant Director of the Middle East Studies Center, Melinda McClimans

University of Arizona (2008-2015)

Instructor

- ANTH/GWS 406/506 Gender and Social Identity (undergraduate/graduate)
- ANTH 411 Anthropology of Religion
- ANTH 315 World Ethnography: The Middle East
- MENAS 375 Ethnographies of the Middle East
- INDV 103 Islamic Civilization
- TRAD 101 The Religion of Islam
- TRAD 101 Middle Eastern Humanities

Teaching Assistant

- ANTH 411 Anthropology of Religion
- INDV 101 Race, Ethnicity and the American Dream
- INDV 103 Islamic Civilization
- TRAD 101 Middle Eastern Humanities
- TRAD 101 Religion of Islam

Undergraduate Peer Advisor, School of Anthropology

- Advising and mentoring of undergraduate anthropology majors
- Co-Instructor for ANTH 195B: Freshman Orientation and ANTH 395D: Undergraduate Colloquium, AY 2013-2014 and Spring 2013

Arizona Western College (2013)

Online Instructor

- ANT 130 Introduction to Cultural Anthropology

Pima Community College (2007, 2010)

Instructor

- ANTH 112 Exploring Non-Western Cultures (Introduction to Cultural Anthropology)
- DANCE 200 Dance Appreciation and History

World Learning and U.S. Department of State (2008)

Student Mentor

- Iraqi Young Leaders Exchange Program Summer Institute at the University of Arizona

Maricopa County Community Colleges (2003, 2005)

Instructor

- DAH 201 World Dance Studies
- DAH 100 Introduction to Dance History

UCLA Department of World Arts and Cultures (2002)

Teaching Assistant

- WAC 100 Introduction to World Arts and Cultures
- WAC C180 and C280: Ethnographic Video Production
- WAC 104: Cultural Studies: An Introduction

PROFESSIONAL TRAINING

- OSU University Center for the Advancement of Teaching (UCAT) Course Design Learning Community, AY 2018-2019
- OSU University Institute for Teaching and Learning (UITL) Teaching Support Program, AY 2018-2019
- OSU UCAT Applied Active Learning Strategies, Autumn 2018
- OSU REACH Suicide Prevention Training, Autumn 2018
- OSU UCAT Intercultural Pedagogy Seminar and Reading Group, March 2018
- OSU Student Organizations Faculty Advisor Training, April 2017
- OSU UCAT Lecturer Learning Community, AY 2017-2018
- OSU UCAT Early May Course Design Institute, Summer 2017

SERVICE

Profession

- Associate Editor, *The Journal of Gypsy Studies*, 2016-Present
- Reviewer for *Migration Letters*, 2016-Present
- Cross-Cultural Dance Resources (CCDR), Executive Board of Directors, Secretary and Newsletter editing (2006-Present)
- Conference Committee, Local Arrangements, for the Dance Studies Association annual meeting, *Transmissions and Traces: Rendering Dance*, at The Ohio State University, Columbus, Ohio, October 2017
- The Migration Conference Conference Committee and Track Convener, 2016 and 2017
- CORD/SDHS Pre-Conference CCDR Event, "Moving Legacies: Remembering Joann Keali'inohomoku," November 2016, Organizer
- Congress on Research in Dance (CORD) Annual Conference Organization Committee, Arizona State University, 2006

University

- OSU, Presentation to NELC Faculty and Graduate Students on Intercultural Pedagogy with Prof. Johanna Sellman, Autumn 2018

- OSU, Global Mediterranean Student Organization, Faculty Advisor, AY 2018-2019
- OSU, NELC Honor's Thesis in International Studies, Allison Hansen, Committee Member, Autumn 2018
- OSU, Intercultural Pedagogy, Common Reading Group Facilitator, Spring 2018
- OSU, Presentation to NELC Faculty and Graduate Students on Digital Learning Initiatives with Melinda McClimans, Autumn 2017
- OSU Turkish Studies Working Group Student Organization, Faculty Advisor, AY 2017-2018; AY 2018-2019
- OSU, Coordinated guest scholar visit and lecture by Prof. Brian Silverstein in Department of NELC, Spring 2017
- OSU Turkish and Ottoman Studies faculty and student group, Organizer, AY 2015-2016; AY 2016-2017
- University of Arizona (UA) Anthropology Graduate Student Association, Secretary, 2009-2010; Undergraduate Representative, 2010-2011 and 2013-2014
- UA Middle Eastern and North African Studies Graduate Student Association, Secretary, 2005 – 2007; Center for Middle Eastern Studies Graduate Student Representative, 2007-2008; Graduate Conference Organization Committee and *Zaytoon* Conference Proceedings Editor, 2006 and 2007

Community Outreach

- OSU, *Be the Street* Performance Studies Project on Human Mobility and Placemaking in the Hilltop community, volunteer, Spring 2019
- School for Young Children and First Unitarian Universalist Church of Columbus, Parent Liaison and Sanctuary Movement Committee, 2017-2019
- First Unitarian Universalist Church of Columbus, Religious Exploration Spirit Play (Ages 3-5), classroom volunteer, 2017-2018
- Sulukule Children's Art Atelier (Istanbul), volunteer English teacher, 2011-2012

FOREIGN RESEARCH EXPERIENCE

Research and Language Study in Turkey (2006-2012)

- Dissertation Research in Turkey funded by Fulbright-Hays, 2011- 2012 (14 months)
- Preliminary Dissertation Research in Istanbul, Summer 2010
- Harvard-Koç Summer Ottoman and Modern Turkish Language Institute, Summer 2009
- U.S. Department of State and World Learning Foreign Policy Dialogue Among Emerging Leaders in Turkey and the U.S. in Istanbul, Ankara, and Diyarbakir, November 2008
- Turkish Language and Culture Program at Boğaziçi University, Summer 2006

Other Overseas Research/ Experiences

- Macedonia, Serbia, Hungary, and Bulgaria, extended dissertation research, Summer 2012
- Sevilla, Spain, independent research in Flamenco and Spanish language and culture, 2004
- New Caledonia, Pacific Arts Festival UCLA ethnographic video crew, 2000
- Kerala, India, University of Wisconsin-Madison Summer Performing Arts and Language Study Abroad Program, Summer 1999

PROFESSIONAL MEMBERSHIPS

Middle East Studies Association of North America (MESA)

American Anthropological Association (AAA)

Sections: Society for the Anthropology of Europe (SAE); Society for Urban, National,
and Transnational/Global Anthropology (SUNTA)

Gypsy Lore Society (GLS)

Dance Studies Association (DSA)

International Council for Traditional Music (ICTM)

Study Group in Music and Dance in Southeastern Europe

REFERENCES

Available upon request